

SAM FRIEDMAN ~ CURRICULUM VITAE

ACADEMIC AND PROFESSIONAL EMPLOYMENT

Professor	2021-
Associate Professor	2017-2020
Assistant Professor	2014 -2016
<i>Sociology, London School of Economics</i>	
Commissioner	2018 -2021
<i>Social Mobility Commission, UK Government</i>	
Lecturer	2013 –2014
<i>Sociology, City University, London</i>	
Research Fellow	2012 – 2013
<i>Sociology, University of York</i>	
Teaching Fellow	2011 - 2012
<i>Sociology, University of Edinburgh</i>	
Publisher	2005 – 2015
<i>Fest Media Ltd, Edinburgh</i>	

EDUCATION

- 2008 – 2011 **PhD Sociology** *University of Edinburgh (PhD VIVA November 2011)*
- ESRC Quota Award Holder
- 2007 – 2008 **MSc Sociology (Research)** *London School of Economics*
- Distinction
- 2003 – 2007 **MA Hons Sociology and Politics** *University of Edinburgh*
- First Class Honours

BOOKS

- Reeves, A. and **Friedman, S.** (2024) *Born to Rule: The Making and Remaking of the British Elite* Harvard University Press
- Friedman, S.** and Laurison, D. (2019) *The Class Ceiling: Why it Pays to be Privileged* Policy/University of Chicago Press
- Savage, M., Devine, F. **Friedman, S.**, Cunningham, N., Laurison, D. Miles, A. Snee, H., Mackenzie, L., Wakeling, P. (2015) *Social Class in the 21st Century*. Penguin: London
- Friedman, S.** (2014) *Comedy and Distinction*. Routledge: London (CRESC Book Series)

JOURNAL ARTICLES

- Blaabaek, E., Jaeger, M. **Friedman, S.**, Reeves, A. (2025) "Are Cultural Tastes Always Socially Stratified? Evidence from Library Borrowing for the Entire Population of Denmark" *European Sociological Review*
- Gronwald, V., Taylor, E., **Friedman, S.** (2025) But Switzerland's boring': tax migration and the pull of place-specific cultural capital, *Socio-economic Review*
- Helland, H., Jarness, V., Ljunngren, J., **Friedman, S.** (2025) 'Is Misrecognition Recognised? Classed Perceptions of Occupational Status' *Sociology*

Bortun, V., Reeves, A., & **Friedman, S.** (2024). 'We Didn't Know What We Were Eating Tomorrow': How Class Origin Shapes the Political Outlook of Members of the Parliament in Britain. *Political Studies*

Higgins, K., **Friedman, S.**, & Reeves, A. (2024). "Outsiders on the inside": how minoritised elites respond to racial inequality. *Ethnic and Racial Studies*, 1–21.

Laurison, D. and **Friedman, S.** (2024) 'The Class Ceiling in the United States: Class-Origin Pay Penalties in Higher Professional and Managerial Occupations' (2024) *Social Forces*

Friedman, S., Ellersgaard, C., Reeves, A., Larsen, A. (2023) 'The Meaning of Merit: Talent versus Hard work Legitimacy', *Social Forces*

Friedman, S. (2022) Climbing the Velvet Drainpipe: Class Background and Career Progression within the UK Civil Service, *Journal of Public Administration and Theory*

Worth, E. Reeves, A., **Friedman, S.** (2022) Is there an old girls' network? Girls' schools and recruitment to the British elite, *British Journal of Sociology of Education*

Louise Ashley, Mehdi Boussebaa, **Sam Friedman**, Brooke Harrington, Stefan Heusinkveld, Stefanie Gustafsson, Daniel Muzio (2022) *Journal of Professions and Organisation*, 10 (1) 80–98

Friedman, S. (2022) (Not) bringing your whole self to work: the gendered experience of upward social mobility in the UK civil service. *Gender, Work and Organisation* 1-18

Moor, L. and **Friedman, S.** (2021) Justifying inherited wealth: Between 'the bank of mum and dad' and the meritocratic ideal. *Economy and Society*. 50(4) 618-642

Friedman, S., O'Brien, D., McDonald, I. (2021) 'Deflecting Privilege: Class Identity and the Intergenerational Self' *Sociology*

Friedman, S. and Reeves, A. (2020) 'From Aristocratic to Ordinary: Shifting Modes of Elite Distinction' *American Sociological Review*

Toft, M. and **Friedman, S.** (2020) 'Family Wealth and The Class Ceiling: The Propulsive Power of The Bank of Mum and Dad' *Sociology*

Reeves, A., **Friedman, S.**, Rahal, C., Flemmen, (2017) 'The Decline and Persistence of the Old Boy: Private Schools and Elite Recruitment 1897-2016', *American Sociological Review* 82 (6) 1139-1167

Friedman, S., O'Brien, D. (2017) 'Resistance and resignation: responses to typecasting in British acting' *Cultural Sociology*, 11 (3) 359-376.

Oakley, K. O'Brien, D., **Friedman, S.**, Laurison, D. (2017) 'Cultural Capital: arts graduates, spatial inequality, and the London effect on cultural labour markets' *American Behavioural Scientist* 61 (12) 1510-1531

Friedman, S. and Laurison, D. (2017) 'Mind the Gap: Financial London and Regional Class Pay Gap, *British Journal of Sociology* 68 (3) 474-511

O'Brien, D., Allen, K., **Friedman, S.**, Saha, A. (2017) 'Producing and consuming inequality: a cultural sociology of the cultural industries'. *Cultural Sociology*, 11 (3) 271-282.

Friedman, S., and Macmillan, L. (2017) Is London really the engine-room? Migration, opportunity hoarding and regional social mobility in the UK *National Institute Economic Review*, 240 (1). R58-R72

Laurison, D. and **Friedman, S.** (2016) The Class Pay Gap in Higher Professional and Managerial Occupations' *American Sociological Review*, 81 (4) 668-695

Jarness, V. and **Friedman, S.** (2016) 'I'm not a snob but...' Class Boundaries and the Downplaying of Difference', *Poetics* 61 14-25

Friedman, S., O'Brien, D., Laursion, D. (2016) 'Like skydiving without a parachute': How Class Origin Shapes Occupational Trajectories in British Acting', *Sociology* 51 (5) 992-1010

Friedman, S. (2016) 'Habitus Clivé and the Emotional Imprint of Social Mobility', *Sociological Review*, 64 (1) 129-148

- O'Brien, D., Laurison, D., Miles, A., **Friedman, S.** (2016) 'Are the Creative Industries Meritocratic? An Analysis of the 2014 UK Labour Force Survey' *Cultural Trends*, 25 (2)
- Friedman, S.** Savage, M. Hanquinet, L., Miles, A. (2015) 'Cultural Sociology and New Forms of Distinction', *Poetics*, 49 (4) 1-22
- Friedman, S.**, Laurison, D., Miles, A. (2015) 'Breaking the 'Class' Ceiling? Upward Mobility into British Elite Occupations', *Sociological Review* 63 (2) 259-90
- Friedman, S.** (2014) 'The Hidden Tastemakers: Comedy Scouts as Cultural Brokers at the Edinburgh Festival Fringe', *Poetics*, 42 (2) 22-41
- Savage, M., Devine, F. Cunningham, N., **Friedman, S.** Laurison, D. Miles, A. Snee, H., Taylor, M. (2014) 'On Social Class, Anno 2014' *Sociology (Special Issue on British Social Class Debate)* 48 (3) 1-20
- Friedman, S.** (2013) 'The Price of the Ticket: Rethinking the Experience of Social Mobility' *Sociology* 48 (2) 352-368
- Savage, M., Devine, F. Cunningham, N., Miles, A., Li, Y., Taylor, M. **Friedman, S.** (2013) 'A new model of social class: findings from the BBC's Great British Class Survey experiment', *Sociology*, 47 (2) 219-250
- Friedman, S.** and Kuipers, G. (2013) The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries', *Cultural Sociology (Special Issue on Field Analysis)*, 7 (2) 179-195
- Friedman, S.** (2012) 'Cultural Omnivores or Culturally Homeless? Exploring the Shifting Cultural Identities of the Socially Mobile', *Poetics*, 40 (3) 467-489
- Friedman, S.** (2011) 'The Cultural Currency of a 'Good' Sense of Humour: British Comedy and New Forms of Distinction', *British Journal of Sociology*, 62: 2 347-370
- Friedman, S.**, Mills, B., Phillips, T. (2011) 'Editors Introduction: Foregrounding The Comedy Audience', *Participations: International Journal of Audience Research*, 8 (2) 1-15

JOURNAL ARTICLES IN PROGRESS

- Stromme, T. and **Friedman, S** (R&R) A Family Affair: Cultural Class and Micro-Class Reproduction in Academia, *European Societies*
- Friedman, S.**, Savage, M., Spoerhase, C. (R&R) Beyond the 'Scholarship Boy' paradigm: autosociobiography and social mobility *European Journal of Cultural Studies*
- Reeves, A., **Friedman, S.** (under review) Common People? The elite market for ordinariness and how it legitimises income inequality, *Sociology*
- Barclay, A. Reeves, A., **Friedman, S.** (Under review) Who wants to be working class? Deflecting privilege and the politics of class identity, *West European Politics*

POLICY REPORTS

- Friedman, S.** (2021) Navigating the Labyrinth: Socio-economic background and career progression in the UK Civil Service, *Social Mobility Commission*
- Katharina Hecht, Daniel McArthur, Mike Savage, **Sam Friedman**, (2020) Elites in the UK: Pulling Away? *The Sutton Trust*
- Gregg, P. Macmillan, L., **Friedman, S.** (2020) 'Common People: Inequality of Opportunity in the Labour Market' *Ending Child Poverty: 20 Years On, UNISON*
- Friedman, S.**, Laurison, D., Macmillan, L. (2016) Social Mobility, The Class Pay Gap and Intergenerational Worklessness: New Insights from the Labour Force Survey, *Social Mobility Commission*

BOOK CHAPTERS

- Friedman, S.** and Reeves, A. (2026) Family Fortunes: Wealth Origin and Elite Recruitment in Britain 1897-2012 In Oxford Handbook for the Sociology of Global Elites
- Friedman, S.** and Reeves, A. (2022) The Cultivation of The Synthetic Gentleman: Exploring Horizontal Boundaries within the British Elite. In *Class Boundaries in Europe*. Routledge. London
- Friedman, S.** and Savage, M. (2018) 'A new politics of institutional classism'. In *Move on Up? Social Mobility, Opportunity and Equality in the 21st century* Institute for Public Policy Research. London
- Friedman, S.** and Savage, M. (2017) 'Time and Trajectory: Towards a Bourdieusian Approach to Social Mobility. In Payne, G and Lawler, S. *Everyone's a Winner: Rethinking Social Mobility*. Routledge. London
- Friedman, S.** (2015) 'The Limits of Capital Gains: Using Bourdieu to understand social mobility into elite occupations'. In Ingram, N. Thatcher, J. Burke, C. Abrahams, J. (eds) *Bourdieu: The Next Generation. The Development of Bourdieu's Intellectual Heritage in Contemporary UK Sociology*. Routledge. London
- Friedman, S.** (2015) 'Comedy as an Aesthetic Experience' in Hanquinet, L. and Savage, M. (eds) *Handbook of the Sociology of Art and Culture*, Routledge: London
- Friedman, S.** (2013) 'Handling the Darkness': Chris Morris as Cultural Capital', in Leggott, J. (ed) *The Comedy of Chris Morris*, Palgrave Macmillan: London

EDITED SPECIAL ISSUES

- Spoerhase, C., **Friedman, S.**, Savage, M. (Special Issue, due for publication 202) 'Autosociobiography and Cultural Representations of Social Mobility' *European Journal of Cultural Studies*
- O'Brien, D., **Friedman, S.**, Allen, K, Saha, A. (2017) 'Producing and consuming inequality: A Cultural Sociology approach to the cultural industries' *Cultural Sociology* 11 (3)
- Friedman, S.** Savage, M. Hanquinet, L., Miles, A. (2015) 'New Forms of Distinction', *Poetics*, 49 (4)
- Friedman, S.** Mills, B., Phillips, T. (2011) 'Comedy Audiences', *Participations: International Journal of Audience Research*, 8 (2)

HONOURS AND PRIZES

Mary Douglas Book Award 2024, American Sociological Association Sociology of Culture Section for *Born to Rule: The Making and Remaking of the British Elite*

The Economist 'Politics and Current Affairs' Books of the Year 2024: *Born to Rule: The Making and Remaking of the British Elite*

The Times 'Ideas' Books of the Year 2024: *Born to Rule: The Making and Remaking of the British Elite*

Best Paper of the Year 2023, British Journal of Sociology of Education for *'Is there an old girls' network? Girls' schools and recruitment to the British elite*

Shortlisted for Sociology SAGE Prize for Excellence and Innovation 2022 for 'Deflecting Privilege: Class Identity and the Intergenerational Self', *Sociology*

Runner Up, The Russell Prize 2019 for *The Class Ceiling: Why it pays to be Privileged*. Policy

European Academy of Sociology Best Article Award 2018 for 'The Decline and Persistence of the 'Old Boy': Private Schools and Elite Recruitment 1897-2016', *American Sociological Review*

American Sociological Association 'Inequality, Poverty and Mobility Section' Best Article Award 2017 for 'The Class Pay Gap in Higher Professional and Managerial Occupations', *American Sociological Review*

Shortlisted for British Sociological Association Philip Abrams Memorial Book Prize, 2015, for *Comedy and Distinction: The Cultural Currency of a 'Good' Sense of Humour*. Routledge

University of Edinburgh Roberts Prize for excellence in Doctoral Research 2011 for 'Cultural Omnivores or Culturally Homeless? Exploring the Shifting Cultural Identities of the Socially Mobile', *Poetics*

University of Edinburgh Roberts Prize for excellence in Doctoral Research 2009 for 'The Cultural Currency of a 'Good' Sense of Humour: British Comedy and New Forms of Distinction', *British Journal of Sociology*

LSE Excellence in Education Award, 2019 and 2022

Nominated for LSE Student Union Teaching Excellence Awards 2015

Nominated for University of Edinburgh Teaching Awards, 2009, 2011 and 2012

VISITING APPOINTMENTS

Visiting Fellow, University of Sydney, 2026

Professor II, *Centre for the Study of Professions*, Oslo Met University, 2022-2025

Research Fellow, *Department for Organisation*, Copenhagen Business School, May-Aug 2022

Visiting Fellow, *Columbia University*, New York, July-Sep 2018

Visiting Fellow, *Universidad Diego Portales*, Santiago, Chile – Dec 2013 - Jan 2014

Visiting Fellow, *Stanford University*, Dec 2016 - Feb 2017

RESEARCH GRANTS

March 2020-2025 European Research Council

Starting Grant (Collaborating CI) – 1.2 million Euros (£38,000 for my involvement) - *Changing Elites: how social and institutional change has altered the processes of elite formation over time?*

Feb 2020-2021 UK Government

Social Mobility Commission (PI)– £68,700 for *'Social Mobility and Progression in the UK Civil Service'*

January 2019 The Sutton Trust

The Sutton Trust (Joint PI)– £53,000 for *'Pulling Away? A Social Analysis of Economic Elites in the UK'*

June 2018 UK Government

Social Mobility Commission (Joint PI)– £18,600 for *'Assessing the Evidence Base for a Business Case for Social Mobility'*

September 2016 UK Government

Social Mobility Commission (Joint PI)– £12,700 for *'What can the Labour Force Survey tell us about Social Mobility in the UK'*

October 2015 UK Economic and Social Research Council

ESRC Future Leaders Grant (PI) – £247,000 for *'Investigating Social Mobility into Britain's Elite Occupations'*

October 2008 UK Economic and Social Research Council

ESRC Quota Award – £54,000 for *'Comedy and Distinction'*

INVITED TALKS AND KEYNOTES (ACADEMIC)

Born To Rule

- FACE Conference (June 2025)
- AGCAS Conference (June 2025)
- Danish Sociological Association (June 2025)
- MORALITIES Conference, Copenhagen Business School (May 2025)
- Uni of Amsterdam Sociology (April 2025)
- Essex Sociology (March 2025)
- Cambridge Sociology (Feb 2025)
- UCL Empirical Social Science (Dec 2024)
- Dept of Business and Trade (Nov 2024)
- Uni of Edinburgh Sociology and Social Policy (Nov 2024)
- Wonk HE Conference (Oct 2024)
- Madrid IC3JM (Oct 2024)
- LSE book Launch (Oct 2024)
- Uni of Oxford Sociology (June 2024)
- OsloMet (Aug 2023)
- Annual Westergaard Lecture, University of Sheffield (Feb, 2023)
- BSA Sociology of Elites Workshop
- ISSR Research Seminar, University of Essex, (August 2023)

The Meaning of Merit

- BSA Sociology of Education Keynote, Barcelona (June 2023)

(Not) Bringing Your whole Self to Work

- British Psychological Association Conference, University of Leeds, Jan 2023

From Aristocratic to Ordinary

- Yale Sociology Research Seminar, Feb 2021
- CREST Paris, Sociology Seminar (Nov 2020)
- International Inequalities Institute, LSE, (May 2020)
- Marshall Centre Research Seminar, LSE (February 2020)

The Class Ceiling: Why it Pays to be Privileged

- Keynote: Expected Inequalities and Unintended Symmetries, University of Warsaw (May 2020)
- Centre for Social Mobility Studies, University of Exeter, June 2020
- Creative Industries Policy Centre, Work Foundation, Feb 2020
- Centre for inequality Studies, University of Amsterdam, November 2019
- Keynote: University of Westminster Annual Social Science Lecture (September, 2019)
- University of Oxford (May, 2019)
- UCL Intergenerational Mobility Conference (May 2019)

- Keynote: Social Mobility in Unequal Societies Conference, University of Manchester (April 2019)
- Keynote: Loughborough University Sociology Annual Lecture (May 2019)
- University of York Management (May 2019)
- Leuphana University (April, 2019)
- City University London (April 2019)
- University of Cambridge (March, 2019)
- NatCen (January, 2019)
- University of California Irvine (December 2018)
- Cornell University (October 2018)
- Columbia University (October 2018)
- New York University (October 2018)
- Keynote: Contesting Inequalities Conference, Queens University Belfast (September, 2018)
- University of Glasgow Sociology (December 2017)

The Decline and Persistence of the Old Boy

- Keynote: Reverberations of Inequality Conference, University of Pennsylvania
- European Academy of Sociology Annual Lecture (September, 2019)
- Brunel University (January, 2019)
- Harvard university (October, 2018)
- IoE (May, 2017)
- Copenhagen Business School (October 2017)
- LSE International Inequalities Institute (March, 2017)

The Class Pay Gap in Higher Professional and Managerial Occupations

- Sciences Po (June, 2016)
- University of Oxford, Sociology (April, 2016)
- University of California, Berkeley (February, 2016)
- Stanford University (February, 2016)
- Newcastle Business School (October, 2015)
- IoE Thomas Coram Unit (June, 2015)
- University of Lausanne (May, 2015)
- University of Oxford, Social Policy (March, 2015)
- LSE CASE (March, 2015)
- Social Mobility Commission (Feb, 2015)

Comedy and Distinction

- University of Oslo (May, 2015)
- University of Bergen (May, 2015)
- Free University of Brussels (March, 2015)
- Warwick University Cultural Policy Unit (Feb, 2014)
- City University London (January, 2014)
- University of Eindhoven (January, 2014)

Habitus Clive and The Emotional Imprint of Social Mobility

- University of Amsterdam (May 2014)

INVITED TALKS AND KEYNOTES (POLICY, CIVIL SOCIETY, INDUSTRY)

Born To Rule

- SNCF Connect and Tech (September, 2024)
- Prospect Magazine (October, 2025)
- WONK HE Conference (November 2025)
- Department of Business and Trade, UK Govt (October 2024)
- EA Literary Festival (June 2025)
- Civil Service Social Research Profession Annual Conference (May 2025)
- The Guardian (April 2025)

The Class Ceiling: Why it Pays to be Privileged

- HSBC (May 2025)
- Bloomberg (Feb, 2025)

- Channel 4 (December, 2024)
- We Are Adaptive, Feb 2021
- VIACOM, Jan 2021
- BBC Studios, Dec 2020
- Keynote: Teaching Schools South West Annual Conference, June 2020
- Keynote: City of London Diversity Lecture, June 2020
- Keynote: Freeview Outside The Box Television Festival (Feb 2020)
- Social Mobility Commission Employers Toolkit Launch (Feb 2020)
- Financial Conduct Authority, (Feb 2020)
- The Guardian, (Feb 2020)
- The Bank of England, (Nov, 2019)
- BBC (July 2019)
- Morgan Stanley (July 2019)
- Government (FastStream) (June, 2019)
- NHS Middlesex Hospital (May, 2019)
- Government (BEIS) (May, 2019)
- Centre for Progressive Policy (April, 2019)
- RSA (April, 2019)
- Government (DIT) (March and April 2019)
- The Bridge Group Conference (2017, 2018, 2019)
- The Judicial Office (June, 2019)
- New Financial (June 2019 and May 2017)
- Civil Service Social Mobility Conference (June 2019)
- Bright Blue (May 2019)
- Channel 4 (March, 2019)
- Government (DfE) (March 2018)
- UpReach (May, 2017)
- Bridge Group Seminar (October 2017, July 2019)
- Greenpeace (January, 2019 and October 2017)
- Government (DCMS) (May, 2018)
- Keynote: LSE Careers Stakeholders Conference
- Elm Green School
- ELBA (October, 2017)
- LSE Widening Participation

The Class Ceiling in Television

- Keynote: Edinburgh International Television Festival (August, 2018)
- Keynote: Channel 4 D.I.V.E.R.S.I.T.Y Festival (April 2017, 2019)
- Responsible Media Forum (March , 2019)

PROFESSIONAL SERVICE AND ACTIVITIES

Co-Editor: British Journal of Sociology, 2023-[resent

Editorial Board: *American Sociological Review*, 2019-2022

Editorial Board: *Sociological Forum*, 2021-2024

Editorial Board: *Cultural Sociology*, 2018-2021

Editorial Board and Treasurer: *Sociological Review* 2014-2017

Academic Fellow: The Bridge Group (Consultancy that uses Research to Promote Social Justice)

Co-founder: Stratification and Culture Research Network

Advisory Board: UpReach (Social Mobility Charity)

International Editorial Advisory Board: *Comedy Studies*, 2009-present

Affiliate Researcher: Centre for Comedy Studies, Brunel University, 2013-present

Social Mobility Review Committee: *Universities UK*, 2016-2017

Social Mobility Advisor: *Channel 4, 2016-present*

Advisory Board: *TUC Project on 'New Working Class'*

Member: *Labour Party Steering Group on Social Mobility and Inequality, 2018-onwards*

Evidence Given: *Parliamentary Enquiry on The Class Ceiling in The Performing Arts (March, 2019)*

Evidence Given: *APPPG on Social Mobility (June, 2018)*

CONFERENCE PRESENTATIONS

- American Sociological Association annual conference (2017, 2019, 2025)
- British Sociological Association annual conference (2010, 2012, 2014, 2016, 2017, 2018, 2025)
- European Sociological Association Conference (2013)
- Cambridge Stratification Seminar (2016, 2018)
- SCUD Conference (2010, 2011, 2013, 2015, 2018)
- RC-28 annual meeting (2015)

PROFESSIONAL SERVICE AND ACTIVITIES

PhD Internal Examiner: Marta Pagnini, LSE (October, 2025)

PhD External Examiner: Bryan Boyle, VUB Brussels (October, 2025)

PhD External Examiner: Lisa-Maria Breistein, University of Bergen (September, 2025)

PhD External Examiner: Max Persson, Uppsala University (October, 2023)

PhD External Examiner: Robert Dorschel, University of Cambridge (January, 2023)

PhD Internal Examiner: Emma Taylor (September 2022)

PhD External Examiner: Mousavi, S. Mo, Kings College, London (July, 2019)

PhD Internal Examiner: Bruno Muniz-Barboza (June, 2015)

SELECTED MEDIA COVERAGE

- (2022) 2-part TV Documentary entitled 'Cracking The Class Ceiling' on BBC2 based on findings from *The Class Ceiling*
- (2022) *Is there an Old Girls Network?* Article widely featured in national media: <https://www.thetimes.co.uk/article/private-school-women-more-successful-gender-pay-gap-fxrph6383>
- (2019) TV Documentary entitled 'Breaking into the Elite' on BBC2 based on findings from *The Class Ceiling*
- (2019) *The Class Ceiling* excerpted as *Guardian Long Read*: <https://www.theguardian.com/society/2019/feb/07/the-class-pay-gap-why-it-pays-to-be-privileged>
- (2019) *The Class Ceiling* widely reviewed throughout national and international media, including *The Guardian*, *The Times* and *The Herald*. Example review: <https://www.theguardian.com/books/2019/jan/30/class-ceiling-sam-friedman-daniel-laurison-review-pays-to-be-privileged>
- (2016) Acting research featured throughout national and international media. Sample piece from *The Observer*: <https://www.theguardian.com/culture/2016/feb/27/class-ceiling-working-class-actors-study>
- (2015) Class Pay Gap research featured throughout national and international media. Sample piece from *The Daily Telegraph* <http://www.telegraph.co.uk/news/politics/11982600/Privilege-pays-literally-study-finds.html>
- (2014) Comedy Research featured throughout national and international media. Sample piece from *The Guardian*: https://www.theguardian.com/stage/2014/aug/15/are-you-a-comedy-snob-edinburgh-festival?CMP=tw_t_gu
- (2013) Profiled by *The Guardian* as part of their 'Young, Early, Emerging' series. <https://www.theguardian.com/culture-professionals-network/culture-professionals-blog/2013/aug/20/sam-friedman-fest-magazine-interview>

OTHER IMPACT WORK

- (2017) Report prepared for UK government *Social Mobility Commission* on access and progression within the professions (with Lindsey Macmillan and Daniel Laurison)
- (2016) Mobile (play based on my research on social mobility) *Paper Birds Theatre Company*
<http://www.latitudefestival.com/line-up/artist/paper-birds-mobile>

TEACHING

Research Led

2023-Present LSE

Course Convenor (UG module; Class, Culture and Meritocracy)

2021-Present LSE

Course Convenor (Msc module; Social Mobility and The Politics of Inequality)

2014-Present LSE

Course Convenor (Msc module; Class, Politics and Culture)

2014-Present LSE

Lecturer, (Msc module: Cultural Theory and Cultural Forms)

2013-2014 City University

Lecturer, (3rd year module; Class and Culture)

2013-2014 City University

Lecturer, (Msc module; Sociology of Art and Culture)

2011 – 2012 University of Edinburgh

Lecturer, (Sociology 1b; module on ‘class and stratification’)

2011– 2012 University of Edinburgh

Lecturer, (Honours Course; ‘Youth Culture, Media and Society’)

Methods

2014-Present LSE

Course Convenor (2nd year module; Researching London)

2013-2014 City University

Lecturer, (Msc module; Approaches to Social Research)

2013-2014 City University

Lecturer, (Msc module; Collecting Data – Quantitative and Qualitative Methods)

2013-2014 City University

Lecturer, (Msc module; Qualitative Research Methods)

2012-2013 University of York

Lecturer, (PhD Seminars; ‘Key Skills’)

2011 – 2012 University of Edinburgh

Lecturer, (Honours Course; ‘Project Presentation’)

Theory

2013-2014 City University

Lecturer, (2nd year module; Classical Social Theory)

PHD SUPERVISION

2024-present LSE

Zaina Salama – retail, class and intimacy in Egypt

2024-present LSE

Xingzhi Ma – cultural capital and Chinese elite students in UK HE

2024-present LSE

Mina Mahmoudzadeh – how inheritance shapes life chances

2020-completed LSE

Asif Butt – *microclass reproduction in elite German law firms*

2021-Present LSE

Hannah Wilson – *social mobility at the UK Bar*

2018-Completed LSE

Miro Born – *social mobility and place in Germany*

2018-Present LSE

Donna Carmichael – *wealthy elites and private equity investments*

2018-Completed LSE

Tim White – *the socio-economic implications of 'Co-Living'*

2018-Present LSE

Benjamin Brundu-Gonzalez – *class, culture and connection in French elite colleges*

2016-completed LSE

Katharina Hecht – *the meritocratic narratives of the top 1%*

2016-COMPLETED LSE

Malik Fercovic – *The experience of upward mobility in Chile*

PROFESSIONAL ACTIVITIES

Academic Fellow: The Bridge Group, 2018-present

Advisory panel, TASO, 2020-present

Social Mobility Review Committee: Universities UK, 2016-2017

Cultural Advisory Panel, ITV, 2021-present

Social Mobility Advisor: Channel 4, 2016-present

Advisory Board: TUC Project on 'New Working Class'

TRANSFERABLE SKILLS

- Postgraduate Certificate in Higher Education Teaching (PGCertHE)
- Proficient computer skills in SPSS, Excel, PowerPoint, InDesign, Nvivo, Photoshop, SPAD and UCInet
- Advanced Spanish