

# SAM FRIEDMAN ~ CURRICULUM VITAE

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## ACADEMIC AND PROFESSIONAL EMPLOYMENT

<b>Professor</b>	2021-
<b>Associate Professor</b>	2017-2020
<b>Assistant Professor</b>	2014 -2016
<i>Sociology, London School of Economics</i>	
<b>Commissioner</b>	2018 -2021
<i>Social Mobility Commission, UK Government</i>	
<b>Lecturer</b>	2013 –2014
<i>Sociology, City University, London</i>	
<b>Research Fellow</b>	2012 – 2013
<i>Sociology, University of York</i>	
<b>Teaching Fellow</b>	2011 - 2012
<i>Sociology, University of Edinburgh</i>	
<b>Publisher</b>	2005 – 2015
<i>Fest Media Ltd, Edinburgh</i>	

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## EDUCATION

<b>2008 – 2011 PhD Sociology</b>	<i>University of Edinburgh (PhD VIVA November 2011)</i>
■	ESRC Quota Award Holder
<b>2007 – 2008 MSc Sociology (Research)</b>	<i>London School of Economics</i>
■	Distinction
<b>2003 – 2007 MA Hons Sociology and Politics</b>	<i>University of Edinburgh</i>
■	First Class Honours

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## BOOKS

Reeves, A. and **Friedman, S.** (2024) *Born to Rule: The Making and Remaking of the British Elite* Harvard University Press

**Friedman, S.** and Laurison, D. (2019) *The Class Ceiling: Why it Pays to be Privileged* Policy/University of Chicago Press

Savage, M., Devine, F. **Friedman, S.**, Cunningham, N., Laurison, D. Miles, A. Snee, H., Mackenzie, L., Wakeling, P. (2015) *Social Class in the 21<sup>st</sup> Century*. Penguin: London

**Friedman, S.** (2014) *Comedy and Distinction*. Routledge: London (CRESC Book Series)

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## JOURNAL ARTICLES

Blaabaek, E., Jaeger, M. **Friedman, S.**, Reeves, A. (2025) "Are Cultural Tastes Always Socially Stratified? Evidence from Library Borrowing for the Entire Population of Denmark" *European Sociological Review*

Gronwald, V., Taylor, E., **Friedman, S.** (2025) But Switzerland's boring': tax migration and the pull of place-specific cultural capital, *Socio-economic Review*

Helland, H., Jarness, V., Ljunngren, J., **Friedman, S.** (2025) 'Is Misrecognition Recognised? Classed Perceptions of Occupational Status' *Sociology*

Bortun, V., Reeves, A., & **Friedman, S.** (2024). 'We Didn't Know What We Were Eating Tomorrow': How Class Origin Shapes the Political Outlook of Members of the Parliament in Britain. *Political Studies*

Higgins, K., **Friedman, S.**, & Reeves, A. (2024). "Outsiders on the inside": how minoritised elites respond to racial inequality. *Ethnic and Racial Studies*, 1–21.

Laurison, D. and **Friedman, S.** (2024) 'The Class Ceiling in the United States: Class-Origin Pay Penalties in Higher Professional and Managerial Occupations' (2024) *Social Forces*

**Friedman, S.**, Ellersgaard, C., Reeves, A., Larsen, A. (2023) 'The Meaning of Merit: Talent versus Hard work Legitimacy', *Social Forces*

**Friedman, S.** (2022) Climbing the Velvet Drainpipe: Class Background and Career Progression within the UK Civil Service, *Journal of Public Administration and Theory*

Worth, E. Reeves, A., **Friedman, S.** (2022) Is there an old girls' network? Girls' schools and recruitment to the British elite, *British Journal of Sociology of Education*

Louise Ashley, Mehdi Boussebaa, **Sam Friedman**, Brooke Harrington, Stefan Heusinkveld, Stefanie Gustafsson, Daniel Muzio (2022) *Journal of Professions and Organisation*, 10 (1) 80–98

**Friedman, S.** (2022) (Not) bringing your whole self to work: the gendered experience of upward social mobility in the UK civil service. *Gender, Work and Organisation* 1-18

Moor, L. and **Friedman, S.** (2021) Justifying inherited wealth: Between 'the bank of mum and dad' and the meritocratic ideal. *Economy and Society*. 50(4) 618-642

**Friedman, S.**, O'Brien, D., McDonald, I. (2021) 'Deflecting Privilege: Class Identity and the Intergenerational Self' *Sociology*

**Friedman, S.** and Reeves, A. (2020) 'From Aristocratic to Ordinary: Shifting Modes of Elite Distinction' *American Sociological Review*

Toft, M. and **Friedman, S.** (2020) 'Family Wealth and The Class Ceiling: The Propulsive Power of The Bank of Mum and Dad' *Sociology*

Reeves, A., **Friedman, S.**, Rahal, C., Flemmen, (2017) 'The Decline and Persistence of the Old Boy: Private Schools and Elite Recruitment 1897-2016', *American Sociological Review* 82 (6) 1139-1167

**Friedman, S.**, O'Brien, D. (2017) 'Resistance and resignation: responses to typecasting in British acting' *Cultural Sociology*, 11 (3) 359-376.

Oakley, K. O'Brien, D., **Friedman, S.**, Laurison, D. (2017) 'Cultural Capital: arts graduates, spatial inequality, and the London effect on cultural labour markets' *American Behavioural Scientist* 61 (12) 1510-1531

**Friedman, S.** and Laurison, D. (2017) 'Mind the Gap: Financial London and Regional Class Pay Gap, *British Journal of Sociology* 68 (3) 474-511

O'Brien, D., Allen, K., **Friedman, S.**, Saha, A. (2017) 'Producing and consuming inequality: a cultural sociology of the cultural industries'. *Cultural Sociology*, 11 (3) 271-282.

**Friedman, S.**, and Macmillan, L. (2017) Is London really the engine-room? Migration, opportunity hoarding and regional social mobility in the UK *National Institute Economic Review*, 240 (1). R58-R72

Laurison, D. and **Friedman, S.** (2016) The Class Pay Gap in Higher Professional and Managerial Occupations' *American Sociological Review*, 81 (4) 668-695

Jarness, V. and **Friedman, S.** (2016) "I'm not a snob but..." Class Boundaries and the Downplaying of Difference', *Poetics* 61 14-25

**Friedman, S.**, O'Brien, D., Laurison, D. (2016) "Like skydiving without a parachute": How Class Origin Shapes Occupational Trajectories in British Acting', *Sociology* 51 (5) 992-1010

**Friedman, S.** (2016) 'Habitus Clivé and the Emotional Imprint of Social Mobility', *Sociological Review*, 64 (1) 129-148

O'Brien, D., Laurison, D., Miles, A., **Friedman, S.** (2016) 'Are the Creative Industries Meritocratic? An Analysis of the 2014 UK Labour Force Survey' *Cultural Trends*, 25 (2)

**Friedman, S.** Savage, M. Hanquinet, L., Miles, A. (2015) 'Cultural Sociology and New Forms of Distinction', *Poetics*, 49 (4) 1-22

**Friedman, S.**, Laurison, D., Miles, A. (2015) 'Breaking the 'Class' Ceiling? Upward Mobility into British Elite Occupations', *Sociological Review* 63 (2) 259-90

**Friedman, S.** (2014) 'The Hidden Tastemakers: Comedy Scouts as Cultural Brokers at the Edinburgh Festival Fringe', *Poetics*, 42 (2) 22-41

Savage, M., Devine, F. Cunningham, N., **Friedman, S.** Laurison, D. Miles, A. Snee, H., Taylor, M. (2014) 'On Social Class, Anno 2014' *Sociology (Special Issue on British Social Class Debate)* 48 (3) 1-20

**Friedman, S.** (2013) 'The Price of the Ticket: Rethinking the Experience of Social Mobility' *Sociology* 48 (2) 352-368

Savage, M., Devine, F. Cunningham, N., Miles, A., Li, Y., Taylor, M. **Friedman, S.** (2013) 'A new model of social class: findings from the BBC's Great British Class Survey experiment', *Sociology*, 47 (2) 219-250

**Friedman, S.** and Kuipers, G. (2013) The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries', *Cultural Sociology (Special Issue on Field Analysis)*, 7 (2) 179-195

**Friedman, S.** (2012) 'Cultural Omnivores or Culturally Homeless? Exploring the Shifting Cultural Identities of the Socially Mobile', *Poetics*, 40 (3) 467-489

**Friedman, S.** (2011) 'The Cultural Currency of a 'Good' Sense of Humour: British Comedy and New Forms of Distinction', *British Journal of Sociology*, 62: 2 347-370

**Friedman, S.**, Mills, B., Phillips, T. (2011) 'Editors Introduction: Foregrounding The Comedy Audience', *Participations: International Journal of Audience Research*, 8 (2) 1-15

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## JOURNAL ARTICLES IN PROGRESS

Stromme, T. and **Friedman, S** (R&R) A Family Affair: Cultural Class and Micro-Class Reproduction in Academia, *European Societies*

**Friedman, S.**, Savage, M., Spoerhase, C. (R&R) Beyond the 'Scholarship Boy' paradigm: autosociobiography and social mobility *European Journal of Cultural Studies*

Reeves, A., **Friedman, S.** (under review) Common People? The elite market for ordinariness and how it legitimises income inequality, *Sociology*

Barclay, A. Reeves, A., **Friedman, S.** (Under review) Who wants to be working class? Deflecting privilege and the politics of class identity, *West European Politics*

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## POLICY REPORTS

**Friedman, S.** (2021) Navigating the Labyrinth: Socio-economic background and career progression in the UK Civil Service, *Social Mobility Commission*

Katharina Hecht, Daniel McArthur, Mike Savage, **Sam Friedman**, (2020) Elites in the UK: Pulling Away? *The Sutton Trust*

Gregg, P. Macmillan, L., **Friedman, S.** (2020) 'Common People: Inequality of Opportunity in the Labour Market' *Ending Child Poverty: 20 Years On*, *UNISON*

**Friedman, S.**, Laurison, D., Macmillan, L. (2016) Social Mobility, The Class Pay Gap and Intergenerational Worklessness: New Insights from the Labour Force Survey, *Social Mobility Commission*

## BOOK CHAPTERS

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**Friedman, S.** and Reeves, A. (2026) Family Fortunes: Wealth Origin and Elite Recruitment in Britain 1897-2012 In *Oxford Handbook for the Sociology of Global Elites*

**Friedman, S.** and Reeves, A. (2022) The Cultivation of The Synthetic Gentleman: Exploring Horizontal Boundaries within the British Elite. In *Class Boundaries in Europe*. Routledge. London

**Friedman, S.** and Savage, M. (2018) 'A new politics of institutional classism'. In *Move on Up? Social Mobility, Opportunity and Equality in the 21<sup>st</sup> century* Institute for Public Policy Research. London

**Friedman, S.** and Savage, M. (2017) 'Time and Trajectory: Towards a Bourdieusian Approach to Social Mobility. In Payne, G and Lawler, S. *Everyone's a Winner: Rethinking Social Mobility*. Routledge. London

**Friedman, S.** (2015) 'The Limits of Capital Gains: Using Bourdieu to understand social mobility into elite occupations'. In Ingram, N. Thatcher, J. Burke, C. Abrahams, J. (eds) *Bourdieu: The Next Generation. The Development of Bourdieu's Intellectual Heritage in Contemporary UK Sociology*. Routledge. London

**Friedman, S.** (2015) 'Comedy as an Aesthetic Experience' in Hanquinet, L. and Savage, M. (eds) *Handbook of the Sociology of Art and Culture*, Routledge: London

**Friedman, S.** (2013) 'Handling the Darkness': Chris Morris as Cultural Capital', in Leggott, J. (ed) *The Comedy of Chris Morris*, Palgrave Macmillan: London

## EDITED SPECIAL ISSUES

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Spoerhase, C., **Friedman, S.**, Savage, M. (Special Issue, due for publication 202) 'Autosociobiography and Cultural Representations of Social Mobility' *European Journal of Cultural Studies*

O'Brien, D., **Friedman, S.**, Allen, K, Saha, A. (2017) 'Producing and consuming inequality: A Cultural Sociology approach to the cultural industries' *Cultural Sociology* 11 (3)

**Friedman, S.** Savage, M. Hanquinet, L., Miles, A. (2015) 'New Forms of Distinction', *Poetics*, 49 (4)

**Friedman, S.** Mills, B., Phillips, T. (2011) 'Comedy Audiences', *Participations: International Journal of Audience Research*, 8 (2)

## HONOURS AND PRIZES

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**Mary Douglas Book Award 2024, American Sociological Association Sociology of Culture Section for *Born to Rule: The Making and Remaking of the British Elite***

**The Economist 'Politics and Current Affairs' Books of the Year 2024: *Born to Rule: The Making and Remaking of the British Elite***

**The Times 'Ideas' Books of the Year 2024: *Born to Rule: The Making and Remaking of the British Elite***

**Best Paper of the Year 2023, British Journal of Sociology of Education for 'Is there an old girls' network? Girls' schools and recruitment to the British elite**

**Shortlisted for Sociology SAGE Prize for Excellence and Innovation 2022** for 'Deflecting Privilege: Class Identity and the Intergenerational Self', *Sociology*

**Runner Up, The Russell Prize 2019** for *The Class Ceiling: Why it pays to be Privileged*. Policy

**European Academy of Sociology Best Article Award 2018** for The Decline and Persistence of the 'Old Boy': Private Schools and Elite Recruitment 1897-2016', *American Sociological Review*

**American Sociological Association 'Inequality, Poverty and Mobility Section' Best Article Award 2017** for The Class Pay Gap in Higher Professional and Managerial Occupations', *American Sociological Review*

**Shortlisted for British Sociological Association Philip Abrams Memorial Book Prize, 2015**, for *Comedy and Distinction: The Cultural Currency of a 'Good' Sense of Humour*. Routledge

**University of Edinburgh Roberts Prize for excellence in Doctoral Research 2011** for Cultural Omnivores or Culturally Homeless? Exploring the Shifting Cultural Identities of the Socially Mobile, *Poetics*

**University of Edinburgh Roberts Prize for excellence in Doctoral Research 2009** for The Cultural Currency of a 'Good' Sense of Humour: British Comedy and New Forms of Distinction, *British Journal of Sociology*

**LSE Excellence in Education Award, 2019 and 2022**

**Nominated for LSE Student Union Teaching Excellence Awards 2015**

**Nominated for University of Edinburgh Teaching Awards, 2009, 2011 and 2012**

## VISITING APPOINTMENTS

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Visiting Fellow, University of Sydney, 2026

Professor II, *Centre for the Study of Professions, Oslo Met University, 2022-2025*

Research Fellow, *Department for Organisation, Copenhagen Business School, May-Aug 2022*

Visiting Fellow, *Columbia University, New York, July-Sep 2018*

Visiting Fellow, *Universidad Diego Portales, Santiago, Chile – Dec 2013 - Jan 2014*

Visiting Fellow, *Stanford University, Dec 2016 - Feb 2017*

## RESEARCH GRANTS

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March 2020-2025 European Research Council

**Starting Grant (Collaborating CI) – 1.2 million Euros (*£38,000 for my involvement*) - *Changing Elites: how social and institutional change has altered the processes of elite formation over time?***

Feb 2020-2021 UK Government  
**Social Mobility Commission (PI)**– £68,700 for ‘Social Mobility and Progression in the UK Civil Service’

January 2019 The Sutton Trust  
**The Sutton Trust (Joint PI)**– £53,000 for ‘Pulling Away? A Social Analysis of Economic Elites in the UK’

June 2018 UK Government  
**Social Mobility Commission (Joint PI)**– £18,600 for ‘Assessing the Evidence Base for a Business Case for Social Mobility’

September 2016 UK Government  
**Social Mobility Commission (Joint PI)**– £12,700 for ‘What can the Labour Force Survey tell us about Social Mobility in the UK’

October 2015 UK Economic and Social Research Council  
**ESRC Future Leaders Grant (PI)** – £247,000 for ‘Investigating Social Mobility into Britain’s Elite Occupations’

October 2008 UK Economic and Social Research Council  
**ESRC Quota Award** – £54,000 for ‘Comedy and Distinction’

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**INVITED TALKS AND KEYNOTES (ACADEMIC)**

**Born To Rule**

- FACE Conference (June 2025)
- AGCAS Conference (June 2025)
- Danish Sociological Association (June 2025)
- MORALITIES Conference, Copenhagen Business School (May 2025)
- Uni of Amsterdam Sociology (April 2025)
- Essex Sociology (March 2025)
- Cambridge Sociology (Feb 2025)
- UCL Empirical Social Science (Dec 2024)
- Dept of Business and Trade (Nov 2024)
- Uni of Edinburgh Sociology and Social Policy (Nov 2024)
- Wonk HE Conference (Oct 2024)
- Madrid IC3JM (Oct 2024)
- LSE book Launch (Oct 2024)
- Uni of Oxford Sociology (June 2024)
- OsloMet (Aug 2023)
- Annual Westergaard Lecture, University of Sheffield (Feb, 2023)
- BSA Sociology of Elites Workshop
- ISSR Research Seminar, University of Essex, (August 2023)

**The Meaning of Merit**

- BSA Sociology of Education Keynote, Barcelona (June 2023)

**(Not) Bringing Your whole Self to Work**

- British Psychological Association Conference, University of Leeds, Jan 2023

**From Aristocratic to Ordinary**

- Yale Sociology Research Seminar, Feb 2021
- CREST Paris, Sociology Seminar (Nov 2020)
- International Inequalities Institute, LSE, (May 2020)
- Marshall Centre Research Seminar, LSE (February 2020)

**The Class Ceiling: Why it Pays to be Privileged**

- Keynote: Expected Inequalities and Unintended Symmetries, University of Warsaw (May 2020)
- Centre for Social Mobility Studies, University of Exeter, June 2020
- Creative Industries Policy Centre, Work Foundation, Feb 2020
- Centre for Inequality Studies, University of Amsterdam, November 2019
- Keynote: University of Westminster Annual Social Science Lecture (September, 2019)
- University of Oxford (May, 2019)
- UCL Intergenerational Mobility Conference (May 2019)

- Keynote: Social Mobility in Unequal Societies Conference, University of Manchester (April 2019)
- Keynote: Loughborough University Sociology Annual Lecture (May 2019)
- University of York Management (May 2019)
- Leuphana University (April, 2019)
- City University London (April 2019)
- University of Cambridge (March, 2019)
- NatCen (January, 2019)
- University of California Irvine (December 2018)
- Cornell University (October 2018)
- Columbia University (October 2018)
- New York University (October 2018)
- Keynote: Contesting Inequalities Conference, Queens University Belfast (September, 2018)
- University of Glasgow Sociology (December 2017)

#### **The Decline and Persistence of the Old Boy**

- Keynote: Reverberations of Inequality Conference, University of Pennsylvania
- European Academy of Sociology Annual Lecture (September, 2019)
- Brunel University (January, 2019)
- Harvard University (October, 2018)
- IoE (May, 2017)
- Copenhagen Business School (October 2017)
- LSE International Inequalities Institute (March, 2017)

#### **The Class Pay Gap in Higher Professional and Managerial Occupations**

- Sciences Po (June, 2016)
- University of Oxford, Sociology (April, 2016)
- University of California, Berkeley (February, 2016)
- Stanford University (February, 2016)
- Newcastle Business School (October, 2015)
- IoE Thomas Coram Unit (June, 2015)
- University of Lausanne (May, 2015)
- University of Oxford, Social Policy (March, 2015)
- LSE CASE (March, 2015)
- Social Mobility Commission (Feb, 2015)

#### **Comedy and Distinction**

- University of Oslo (May, 2015)
- University of Bergen (May, 2015)
- Free University of Brussels (March, 2015)
- Warwick University Cultural Policy Unit (Feb, 2014)
- City University London (January, 2014)
- University of Eindhoven (January, 2014)

#### **Habitus Clive and The Emotional Imprint of Social Mobility**

- University of Amsterdam (May 2014)

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### **INVITED TALKS AND KEYNOTES (POLICY, CIVIL SOCIETY, INDUSTRY)**

#### **Born To Rule**

- SNCF Connect and Tech (September, 2024)
- Prospect Magazine (October, 2025)
- WONK HE Conference (November 2025)
- Department of Business and Trade, UK Govt (October 2024)
- EA Literary Festival (June 2025)
- Civil Service Social Research Profession Annual Conference (May 2025)
- The Guardian (April 2025)

#### **The Class Ceiling: Why it Pays to be Privileged**

- HSBC (May 2025)
- Bloomberg (Feb, 2025)

- Channel 4 (December, 2024)
- We Are Adaptive, Feb 2021
- VIACOM, Jan 2021
- BBC Studios, Dec 2020
- Keynote: Teaching Schools South West Annual Conference, June 2020
- Keynote: City of London Diversity Lecture, June 2020
- Keynote: Freeview Outside The Box Television Festival (Feb 2020)
- Social Mobility Commission Employers Toolkit Launch (Feb 2020)
- Financial Conduct Authority, (Feb 2020)
- The Guardian, (Feb 2020)
- The Bank of England, (Nov, 2019)
- BBC (July 2019)
- Morgan Stanley (July 2019)
- Government (FastStream) (June, 2019)
- NHS Middlesex Hospital (May, 2019)
- Government (BEIS) (May, 2019)
- Centre for Progressive Policy (April, 2019)
- RSA (April, 2019)
- Government (DIT) (March and April 2019)
- The Bridge Group Conference (2017, 2018, 2019)
- The Judicial Office (June, 2019)
- New Financial (June 2019 and May 2017)
- Civil Service Social Mobility Conference (June 2019)
- Bright Blue (May 2019)
- Channel 4 (March, 2019)
- Government (DfE) (March 2018)
- UpReach (May, 2017)
- Bridge Group Seminar (October 2017, July 2019)
- Greenpeace (January, 2019 and October 2017)
- Government (DCMS) (May, 2018)
- Keynote: LSE Careers Stakeholders Conference
- Elm Green School
- ELBA (October, 2017)
- LSE Widening Participation

#### **The Class Ceiling in Television**

- Keynote: Edinburgh International Television Festival (August, 2018)
- Keynote: Channel 4 D.I.V.E.R.S.I.T.Y Festival (April 2017, 2019)
- Responsible Media Forum (March , 2019)

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#### **PROFESSIONAL SERVICE AND ACTIVITIES**

**Co-Editor:** British Journal of Sociology, 2023-[resent]

**Editorial Board:** *American Sociological Review*, 2019-2022

**Editorial Board:** *Sociological Forum*, 2021-2024

**Editorial Board:** *Cultural Sociology*, 2018-2021

**Editorial Board and Treasurer:** *Sociological Review* 2014-2017

**Academic Fellow:** The Bridge Group (Consultancy that uses Research to Promote Social Justice)

**Co-founder:** Stratification and Culture Research Network

**Advisory Board:** UpReach (Social Mobility Charity)

**International Editorial Advisory Board:** *Comedy Studies*, 2009-present

**Affiliate Researcher:** Centre for Comedy Studies, Brunel University, 2013-present

**Social Mobility Review Committee:** Universities UK, 2016-2017

**Social Mobility Advisor:** *Channel 4, 2016-present*

**Advisory Board:** *TUC Project on 'New Working Class'*

**Member:** *Labour Party Steering Group on Social Mobility and Inequality, 2018-onwards*

**Evidence Given:** *Parliamentary Enquiry on The Class Ceiling in The Performing Arts (March, 2019)*

**Evidence Given:** *APPPG on Social Mobility (June, 2018)*

## CONFERENCE PRESENTATIONS

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- American Sociological Association annual conference (2017, 2019, 2025)
- British Sociological Association annual conference (2010, 2012, 2014, 2016, 2017, 2018, 2025)
- European Sociological Association Conference (2013)
- Cambridge Stratification Seminar (2016, 2018)
- SCUD Conference (2010, 2011, 2013, 2015, 2018)
- RC-28 annual meeting (2015)

## PROFESSIONAL SERVICE AND ACTIVITIES

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**PhD Internal Examiner:** Marta Pagnini, LSE (October, 2025)

**PhD External Examiner:** Bryan Boyle, VUB Brussels (October, 2025)

**PhD External Examiner:** Lisa-Maria Breistein, University of Bergen (September, 2025)

**PhD External Examiner:** Max Persson, Uppsala University (October, 2023)

**PhD External Examiner:** Robert Dorschel, University of Cambridge (January, 2023)

**PhD Internal Examiner:** Emma Taylor (September 2022)

**PhD External Examiner:** Mousavi, S. Mo, Kings College, london (July, 2019)

**PhD Internal Examiner:** Bruno Muniz-Baroboza (June, 2015)

## SELECTED MEDIA COVERAGE

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- (2022) 2-part TV Documentary entitled 'Cracking The Class Ceiling' on BBC2 based on findings from *The Class Ceiling*
- (2022) *Is there an Old Girls Network?* Article widely featured in national media: <https://www.thetimes.co.uk/article/private-school-women-more-successful-gender-pay-gap-fxrph6383>
- (2019) TV Documentary entitled 'Breaking into the Elite' on BBC2 based on findings from *The Class Ceiling*
- (2019) *The Class Ceiling* excerpted as *Guardian Long Read*: <https://www.theguardian.com/society/2019/feb/07/the-class-pay-gap-why-it-pays-to-be-privileged>
- (2019) *The Class Ceiling* widely reviewed throughout national and international media, including *The Guardian*, *The Times* and *The Herald*. Example review: <https://www.theguardian.com/books/2019/jan/30/class-ceiling-sam-friedman-daniel-laurison-review-pays-to-be-privileged>
- (2016) Acting research featured throughout national and international media. Sample piece from *The Observer*: <https://www.theguardian.com/culture/2016/feb/27/class-ceiling-working-class-actors-study>
- (2015) Class Pay Gap research featured throughout national and international media. Sample piece from *The Daily Telegraph* <http://www.telegraph.co.uk/news/politics/11982600/Privilege-pays-literally-study-finds.html>
- (2014) Comedy Research featured throughout national and international media. Sample piece from *The Guardian*: [https://www.theguardian.com/stage/2014/aug/15/are-you-a-comedy-snob-edinburgh-festival?CMP=twt\\_gu](https://www.theguardian.com/stage/2014/aug/15/are-you-a-comedy-snob-edinburgh-festival?CMP=twt_gu)
- (2013) Profiled by *The Guardian* as part of their 'Young, Early, Emerging' series. <https://www.theguardian.com/culture-professionals-network/culture-professionals-blog/2013/aug/20/sam-friedman-fest-magazine-interview>

## OTHER IMPACT WORK

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- (2017) Report prepared for UK government *Social Mobility Commission* on access and progression within the professions (with Lindsey Macmillan and Daniel Laurison)
- (2016) Mobile (play based on my research on social mobility) *Paper Birds Theatre Company*  
<http://www.latitudefestival.com/line-up/artist/paper-birds-mobile>

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## TEACHING

### **Research Led**

2023-Present LSE  
**Course Convenor (UG module; Class, Culture and Meritocracy)**

2021-Present LSE  
**Course Convenor (Msc module; Social Mobility and The Politics of Inequality)**

2014-Present LSE  
**Course Convenor (Msc module; Class, Politics and Culture)**

2014-Present LSE  
**Lecturer, (Msc module: Cultural Theory and Cultural Forms)**

2013-2014 City University  
**Lecturer, (3<sup>rd</sup> year module; Class and Culture)**

2013-2014 City University  
**Lecturer, (Msc module; Sociology of Art and Culture)**

2011 – 2012 University of Edinburgh  
**Lecturer, (Sociology 1b; module on ‘class and stratification’)**

2011 – 2012 University of Edinburgh  
**Lecturer, (Honours Course; ‘Youth Culture, Media and Society’)**

### **Methods**

2014-Present LSE  
**Course Convenor (2<sup>nd</sup> year module; Researching London)**

2013-2014 City University  
**Lecturer, (Msc module; Approaches to Social Research)**

2013-2014 City University  
**Lecturer, (Msc module; Collecting Data – Quantitative and Qualitative Methods)**

2013-2014 City University  
**Lecturer, (Msc module; Qualitative Research Methods)**

2012-2013 University of York  
**Lecturer, (PhD Seminars; ‘Key Skills’)**

2011 – 2012 University of Edinburgh  
**Lecturer, (Honours Course; ‘Project Presentation’)**

### **Theory**

2013-2014 City University  
**Lecturer, (2<sup>nd</sup> year module; Classical Social Theory)**

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## PHD SUPERVISION

2024-present LSE  
**Zaina Salama** – retail, class and intimacy in Egypt

2024-present LSE  
**Xingzhi Ma** – cultural capital and Chinese elite students in UK HE

2024-present LSE

**Mina Mahmoudzadeh** – how inheritance shapes life chances

2020-completed LSE

**Asif Butt** – *microclass reproduction in elite German law firms*

2021-Present LSE

**Hannah Wilson** – *social mobility at the UK Bar*

2018-Completed LSE

**Miro Born** – *social mobility and place in Germany*

2018-Present LSE

**Donna Carmichael** – *wealthy elites and private equity investments*

2018-Completed LSE

**Tim White** - *the socio-economic implications of 'Co-Living'*

2018-Present LSE

**Benjamin Brundu-Gonzalez** – *class, culture and connection in French elite colleges*

2016-completed LSE

**Katharina Hecht** – the meritocratic narratives of the top 1%

2016-COMPLETED LSE

**Malik Fercovic** – *The experience of upward mobility in Chile*

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## PROFESSIONAL ACTIVITIES

**Academic Fellow: The Bridge Group**, 2018-present

**Advisory panel, TASO**, 2020-present

**Social Mobility Review Committee: Universities UK**, 2016-2017

**Cultural Advisory Panel, ITV**, 2021-present

**Social Mobility Advisor: Channel 4**, 2016-present

**Advisory Board: TUC Project on 'New Working Class'**

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## TRANSFERABLE SKILLS

- Postgraduate Certificate in Higher Education Teaching (PGCertHE)
- Proficient computer skills in SPSS, Excel, PowerPoint, InDesign, Nvivo, Photoshop, SPAD and UCInet
- Advanced Spanish