



## **LSE Law, Technology and Society (LTS) Hub Events**

**Winter Term 2024-25**

### **30th Jan 2025 12pm-1pm – LTS Research Seminar: “Privacy’s Social Dimensions”**

Venue: Moot Court Room, 7<sup>th</sup> floor CCK

Speaker: Prof. Neil M. Richards (Koch Distinguished Professor, WashU Law)

Discussant: Prof Andrew Murray (LSE)

Event Description: Prof. Richards will present his forthcoming work on the social dimensions of privacy. Neil is the author of “Why Privacy Matters” (OUP 2021) and “Intellectual Privacy” (OUP 2015).

Open to LSE Law School staff and PhD students.

### **4<sup>th</sup> Feb 2025 12pm-4.30pm – LTS Workshop: “Data, Society & Loyalty”**

Venue: Moot Court Room, 7<sup>th</sup> floor CCK

Speaker 1: Prof. Neil Richards (Koch Distinguished Professor, WashU Law): “A Duty of Data Loyalty”

Commentators: Prof. Orla Lynskey (Professor, UCL); Prof. Arno Lodder (Professor, VU Amsterdam)

Speaker 2: Prof. Nick Couldry (Professor, LSE Media): “Orders of Capture: How a Decolonial Framework Helps Us Understand Big Data, Large-Scale AI and Social Media”

Commentators: Prof. Ian Walden (Professor, QMUL); Prof. Mike Savage (Professor, LSE Sociology).

Event description: This half-day workshop explores profound issues of data and privacy in the current corporate and regulatory environment.

This event is *\*Invite Only\** - contact Prof. Andrew Murray for further details.

**4<sup>th</sup> Feb 2020 6pm-7.30pm - LTS Book Launch: Anne Laure Bandle, *The Sale of Misattributed Artworks and Antiques at Auction* (Second Edition, Edward Elgar, 2024)**

Venue: Moot Court Room, 7<sup>th</sup> Floor CCK.

Chair: Dr Luke McDonagh (Associate Professor, LSE and Lalive & Merryman Fellow, University of Geneva)

Speakers:

Dr Anne Laure Bandle (Partner, Borel and Borel and LSE Alumna)

Richard Dorment CBE, FSA (Art Critic)

Dr Tatiana Flessas (Associate Professor, LSE)

Event Description: This is a book launch featuring the author Dr Anne Laure Bandle, Richard Dorment (writer of *Warhol after Warhol: Power and Money in the Modern Art World* (Pan Macmillan, 2023), and Dr Tatiana Flessas (LSE). It will explore the attribution of artworks and antiques at auction, and authentication of art in the context of misattributions.

This public event is open to all and will be followed by a wine reception.

**11<sup>th</sup> Feb 2025 2pm-3.30pm – LTS Research Seminar - “Digital Assets and Innovation”**

Venue: Moot Court Room, 7<sup>th</sup> Floor CCK

Speaker: Dr Eva Micheler (Professor, LSE)

Event description: Dr Micheler will present her new paper on digital assets and innovation to the LTS hub for general discussion and feedback.

Open to LSE Law School staff and PhD students.

**20<sup>th</sup> Feb 2025 at 12-1pm – LTS Research Seminar: “Patents Used in Patent Office Rejections as Indicators of Value”**

Venue: Moot Court Room, 7<sup>th</sup> Floor CCK

Speaker: Prof. David Schwartz (Karnes Professor of Law, Northwestern)

Discussant: Dr. Luke McDonagh (Associate Professor, LSE Law School and Lalive and Merryman Fellow, University of Geneva)

Event Description: This will be a presentation of a new paper by Prof. David Schwartz. Prof. Schwartz is a recognised expert on patent law. Prior to entering academia, Prof. Schwartz practiced intellectual property law, focusing on patent litigation, for over a decade.

This public event is open to all.

**4<sup>th</sup> March 5pm-6.15pm – LTS Book Launch: Jorge Contreras, *Sub-Patent Innovation Rights: Utility Models, Petty Patents & Innovation Patents Around the World* (CUP, 2025).**

Venue: Moot Court Room, 7<sup>th</sup> Floor CCK

Speakers:

Prof. Jorge Contreras (Jensen Endowed Professor for Transactional Law, University of Utah)

Rt Hon Lord Justice Arnold (Judge of the Court of Appeal of England and Wales)

Dr. Yang Yu (Associate Professor, Shanghai University of International Business and Economics)

Discussant:

Dr. Martin Husovec (Associate Professor, LSE)

Further speakers to be confirmed.

Event description: This event will be a book Launch for a new edited collection on utility models organised by Prof. Jorge Contreras - *Sub-Patent Innovation Rights: Utility Models, Petty Patents and Innovation Patents Around the World* (CUP, 2025).

This public event is open to all.

**4<sup>th</sup> March 6.30pm-8pm – LTS Public Lecture: "Artificial intelligence, intellectual property and the creative industries"**

Venue: Sheikh Zayed Theatre, CCK

Chair: Dr Siva Thambisetty (Associate Professor, LSE)

Speakers:

Prof. Tanya Aplin (Professor of Intellectual Property Law, KCL)

Prof. Madhavi Sunder (Frank Sherry Professor of Intellectual Property Law, Georgetown)

Prof. Martin Kretschmer (Director, CREATE, University of Glasgow)

Dr. Luke McDonagh (Associate Professor, LSE and Lalive & Merryman Fellow, University of Geneva)

Event description: This public event will explore the challenge of artificial intelligence in the creative industries (film, theatre, music, video games). The panel will debate IP issues related to the training and use of generative AI models that produce works of text, art and music, such as ChatGPT, Suno, and Stable Diffusion.

This public event is open to all as part of the LSE PLP programme.

**21<sup>st</sup> March 4.30pm-6.30pm – LTS Book Launch: Madhavi Sunder & Haochen Sun, *Intellectual Property, Covid-19, and the Next Pandemic* (CUP, 2024)**

Venue: Moot Court Room, 7<sup>th</sup> Floor CCK

Speakers:

Prof. Madhavi Sunder (Frank Sherry Professor of Intellectual Property Law, Georgetown University Law Center)

Dr. Haochen Sun (Associate Professor, HKU)

Prof. Ken Shadlen (Professor, LSE International Development)

Discussants:

Dr. Luke McDonagh (Associate Professor, LSE and Lalive & Merryman Fellow, University of Geneva)

Dr. Siva Thambisetty (Associate Professor, LSE)

Prof. Duncan Matthews (Professor of Intellectual Property Law, QMUL)

Further speakers to be confirmed.

Event description: This event will be a book Launch for a new edited collection on utility models organised by Prof. Madhavi Sunder and Dr Haochen Sun - *Intellectual Property, Covid-19, and the Next Pandemic* (CUP, 2024).

This public event is open to all.