



ANNUAL REPORT

2024/25



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1 ABOUT

The Library was established in 1896 as The British Library of Political Science with a Trust Deed stating its purpose as:

“...promoting the study and general knowledge of political economic and social science statistics history and jurisprudence and all matters relating to the progress and development of communities and of mankind generally.”

5. Students of the London School of Economics and Political Science together with persons engaged in any branch of public administration and the general public or such persons thereof as the Trustees or Trustee shall from time to time think proper shall subject to the regulations for the time being in force under Clause 6 hereof have access to and be at liberty to use the Library.

Members of the London School of Economics and Political Science, together with members of the public engaged with the subjects studied by the School, were to have “...access to and be at liberty to use the Library.”

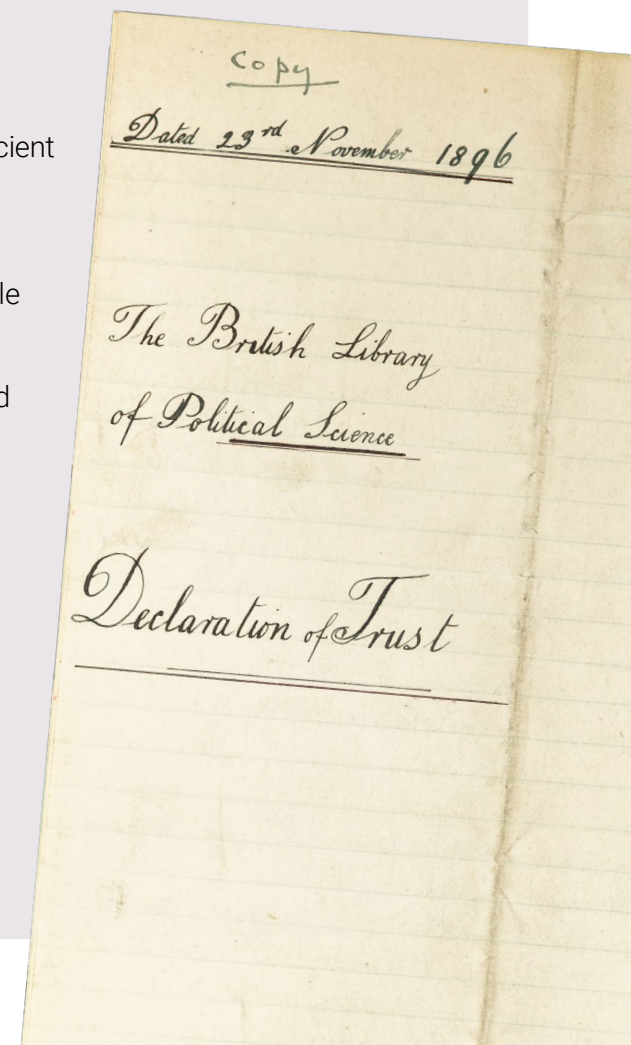
In 1955 the School became the sole Trustee of the BLPES and LSE Council receive an annual report from

the Librarian summarising the activities undertaken by the Library in the three areas of obligation under the trust.

- **Collections:** to maintain and develop a collection of sufficient depth and breadth to support scholarship in the social sciences at a national level.
- **Facilities:** to maintain and develop facilities which enable people to use the collections.
- **Access:** to maintain public access to the collections and provide services that promote scholarship in the social sciences at a national level.

The report is also received by Academic Board, Research Committee and Education Committee, with additional detail being provided to cover the activities undertaken specifically to support education and research for the School in our role as LSE Library.

Hand-written declaration of trust to found the Library. 23 November 1896.



2 DIRECTOR'S INTRODUCTION

It is my pleasure to introduce this year's report, a testament to the collective energy and innovation that LSE library staff continue to dedicate to shaping our services.

We continue to empower scholars and students alike, providing them with the resources, networks and opportunities to support their education and research. Our world-class collections are a foundation for both learning and research. Through thoughtful development and careful stewardship, we ensure that these resources are accessible, relevant and inspiring for present and future generations.

We recognise our responsibility to engage with the world, forging meaningful connections with local, national, and international partners. By sharing expertise and facilitating dialogue, we aim to address pressing challenges and contribute positively to society at large. This engagement is visible in our outreach, our events and our collaborative projects. By championing innovative publishing and supporting the dissemination of high-quality research, LSE Press helps us fulfil our mission of advancing knowledge for the public good.

None of this would be possible without the generosity and vision of our donors. Their support empowers us to pursue ambitious projects, invest in new resources, and extend our reach. We are immensely grateful to all those who champion our work and share our belief in the transformative power of education and research and recognition of the role of LSE Library within this.

We are thinking to the future, with strategic groups within the library developing long-term plans for the development of services to support teaching and learning, research, and our national role as the British Library of Political and Economic Science, and for the support and development the staff who deliver these services. As always, we welcome conversations within LSE and beyond about how we can further enhance our services for the social sciences.



Niamh Tumelty

Director of LSE Library and Librarian of the British Library of Political and Economic Science



3 IN FOCUS

a Supporting research

Key Stats:

6.3 million downloads from LSE Research Online and LSE Theses Online

2,793 visits to the Women's Library Reading Room

Introduction

In 2024/25, the Library played an increasingly strategic role in supporting LSE's research priorities, aligning closely with the School's Research for the World strategy. From open access and data security to systematic reviews and copyright, our services continue to underpin the School's research culture. 6.3 million downloads from LSE Research Online and LSE Theses Online demonstrates the global reach and impact of our open access infrastructure. Our new Open Access policy, alongside transformative publisher agreements and repository developments, has made it easier for LSE researchers to share their work widely and compliantly.

We have also increased our investment in open research practices, establishing the Open Research Working Group, launching events and guidance, and contributing to national and international networks such as the UK Reproducibility Network and CIVICA. Simultaneously, our support for secure data access has grown, with the SafePoint Hub nearing completion and demand for SafePod services remaining high.

Other key achievements include the growing popularity of the Women's Library Reading Room, the ongoing development of our systematic literature reviews service, and expanded copyright expertise in emerging areas such as AI. Together, these initiatives reflect our commitment to supporting researchers at every stage of their journey.

Open Access

The Library helps LSE researchers maximise the visibility and impact of their work through support for open access publishing. Our two institutional repositories - LSE Research Online and LSE Theses Online - provide global access to research outputs. In 2024/25, over 4,000 research outputs and nearly 200 theses were added to the repositories, which received a combined total of 6.3 million downloads.

We also introduced a new Open Access Policy this year (lse.ac.uk/library/research-support/open-access-at-lse/lse-open-access-policy). Developed in consultation with academic colleagues, the policy simplifies the process of making research openly available and supports academic freedom by ensuring that researchers retain rights over their work. It also enables researchers to comply with funder requirements and future Research Excellence Framework (REF) submissions.

To enhance repository services, the Library is collaborating with partners across LSE on the Research Outputs and Discovery Project, which will relaunch LSE Research Online in late 2025.

The Library currently manages 12 read and publish agreements with major publishers, as well as institutional memberships with fully open access publishers such as PLOS and MDPI. These agreements allow LSE authors to publish open access at no or low cost in most hybrid and fully open access journals. In 2024/25, 448 articles were published under these agreements. We continue to work with Jisc and other UK institutions to negotiate improved next generation agreements that deliver better value and long-term support for open research.

To help researchers navigate the complex open access landscape, we updated our webpages, improved targeted email communications, attended nine departmental meetings, and delivered training through the RiSE programme and the PhD Academy.

Open Research

In June 2024, we established the Open Research Working Group to provide strategic direction and coordination for open research activity at LSE. Chaired by Dr Matteo M Galizzi and supported by the Library's Open Research Services Team, the group has expanded its membership, hosted seven events, and produced checklists and guidance to promote good open research practices.



Should reproducibility be the aim for open qualitative research? – an in-person and online public event, hosted on 4 June 2025 (youtu.be/KMKgfFLIm3o?feature=shared).

Through this group and the wider Library, LSE became an institutional member of the UK Reproducibility Network (UKRN), with Niamh Tumelty acting as the School's institutional lead. In June 2025, LSE hosted the two-day UKRN Local Network Leads Retreat, welcoming 34 participants from 28 institutions for two days of discussions on reproducibility and open research.



The power of editors in changing scholarly communications – an in-person and online public event, hosted on 29 October 2024 (youtu.be/7Cylw3uFH_s?feature=shared)

We also co-hosted the Open Science and Scholarship Festival with University College London (UCL) and the Francis Crick Institute from 2-6 June 2025. The festival featured nine events, three of which were organised by LSE Library. Topics included reproducibility in qualitative research and open research in the age of populism. Across the week, 67 people attended in person and 564 joined online.

CIVICA

LSE Library is an active partner in CIVICA, an alliance of ten leading European social science universities. The network promotes cooperation in research, education, innovation and service to society across member institutions.

The Open Science project in CIVICA aims to integrate open science awareness, support and implementation activities into the CIVICA 2 project through the establishment of a researcher-centred CIVICA Open Science Community. This will continue the work that was developed during the original CIVICA Research Open Science Work Package that ended in 2023.

This year, LSE collaborated with Sciences Po to develop and deliver an Open Science Incubator Programme. This training initiative, designed to help partner institutions establish their own Open Science Communities, was delivered over six weeks and attended by librarians, research support staff, and academics.

Following training from SPARC Europe, members of the CIVICA Open Educational Resources (OER) Working Group identified priorities such as sharing OERs developed by staff at partner institutions and producing a common set of OER guidelines. From July 2025, the group's work was absorbed into the wider CIVICA Open Science Working Group.

We also partnered with other CIVICA libraries on initiatives exploring the sharing of online resources, the development of information literacy across the network, and the impacts of AI on library services. To improve collaboration and networking, two Library staff took part in a mobility programme at SNSPA (National University of Political Studies and Public Administration) in Bucharest, Romania, in June 2025.

Secure Data Facilities

The Library has continued to expand its support for researchers working with sensitive or secure data. Installation of the new SafePoint Hub began in September 2024 and is now nearing completion, with a formal opening planned for Autumn 2025. The Hub will feature two single-user SafePoint desks and a MultiDesk for teams of up to four researchers working collaboratively with secure data.

The SafePoint Hub will enable access to major data providers such as the Office for National Statistics, the UK Data Service, and the Scottish Government. It will significantly expand capacity for secure data access in London and improve services for both LSE and external researchers.

Meanwhile, our existing SafePod service continues to be well-used, with 181 bookings and 29 unique users in the past year. Three new SafePod Coordinators were trained to support the service, with further training planned for the upcoming launch of the Hub.

The Library's Data Services team also supported researchers working with confidential data from national and international sources, both on campus and remotely. In collaboration with teams in Cyber Security, Research Computing, Research and Innovation Contracts, and the Secretary's Division, we have streamlined processes for accessing secure data and improved researcher guidance.

Women's Library Reading Room

The Women's Library Reading Room continued to grow in popularity in 2024/25, welcoming 2,793 visitors, an increase of 23 per cent compared to the previous year. The service offers a welcoming and inclusive environment for researchers, with flexible seating options tailored to individual needs.

Researchers can request materials in advance or during one of three daily delivery slots. This year, 4,853 items were requested from LSE's archives and special collections, supporting a wide range of research activity across disciplines.



Women's Library Reading Room

Systematic Literature Reviews Service

Now in its fifth year, the systematic literature reviews service continues to play an important role in supporting high-quality, evidence-based research at LSE. Led by Information Specialist Andra Fry, with support from an Academic Support Librarian, Heather Dawson, the service handled 368 enquiries this year.

The service was particularly valued by the departments, such as Health Policy (222 queries), International Development (81), and LSE Health (22). Users included postgraduate students (209), executive students (75), academic staff (56), and research students (28). Enquiries covered a range of review types, including systematic reviews (224), scoping reviews (108), and other types such as rapid and realist reviews.

Support was provided mainly by email (245 consultations), with additional online (72) and in-person (45) sessions. The service also contributed to teaching by embedding support into courses such as HP407 (45 students), and providing consultations for DV453 and DV466. Three introductory sessions delivered through LSE LIFE were attended by 34 students.

In 2024/25, the service contributed to two peer-reviewed publications:

- *Abortion and well-being: A narrative literature review* (SSM – Qualitative Research in Health): [sciencedirect.com/science/article/pii/S2667321524001173?via%3Dihub](https://www.sciencedirect.com/science/article/pii/S2667321524001173?via%3Dihub)
- *Intended and unintended outcomes after FDA pediatric antidepressant warnings: A systematic review* (Health Affairs): [healthaffairs.org/doi/10.1377/hlthaff.2023.00263](https://www.healthaffairs.org/doi/10.1377/hlthaff.2023.00263)

These contributions reflect the service's growing impact and reputation across the School.

Copyright

The Library's copyright enquiry service continued to receive queries from staff, students, and members of the public. Enquiries covered topics such as using third-party materials in dissertations and publications, and requests for permission to reuse LSE-owned content.

This year, we expanded and restructured our copyright webpages into a new Copyright Hub, which saw a doubling in page views. Our internal Copyright Community of Practice met regularly to discuss developments in copyright law, including the implications of using copyrighted material in training Generative AI models.

A smaller working group of Library staff also undertook the Creative Commons Certificate Programme to build expertise in open licensing, recognising that knowledge is needed in various Library roles. Our Copyright Officer contributed to institutional guidance on AI use and supported updates to the School's Open Access and Lecture Recording Policies.

b Supporting our learning community

Key Stats:

4,600 LSE students received information skills training

3.3 million student interactions with online reading lists

3,914 books added to the Main Collection to support our national research library role

Introduction

In 2024/25, the Library made a significant contribution to LSE's teaching and learning, with a strong emphasis on accessibility, academic skills development, and personalised student support. Working in partnership with academic departments and professional services across the School, we delivered high-impact services that empowered students across all levels of study.

We reached over 4,600 students through targeted information skills workshops, responded to nearly 5,000 student queries, and supported 700 individual appointments, demonstrating the scale and depth of our engagement.

Online reading lists continued to play a vital role in student learning, with over 3.3 million student interactions recorded. Our efforts to maintain and improve Leganto, including a redesigned interface and a high fix rate for broken links, ensured seamless access to essential course materials.

We extended our inclusive services by enhancing support for disabled students, improving assistive technology provision, and coordinating 40 buddying partnerships to promote belonging and accessibility. Our curators worked with academic departments to integrate archives into teaching, and our open research training provided valuable guidance to doctoral students and faculty.

Student satisfaction at both undergraduate and postgraduate levels reached their highest levels to date in 2024/25. This section highlights the breadth and impact of our efforts to support the LSE learning community.

Information Skills

The Academic Liaison and Collection Development team works in close collaboration with academic departments and educational partners across LSE to identify and respond to teaching and learning priorities. Our aim is to ensure that all students are equipped with the skills they need to thrive academically, with equitable access to support that reflects a range of student needs and learning preferences.

We deliver workshops for undergraduate and postgraduate students focused on finding, evaluating, and citing academic sources. These sessions are embedded in departmental courses as well as in the LSE LIFE learning programme, which supports students' academic, personal, and professional development. The workshops are designed to empower students to develop the research skills they need for their essays, dissertations, and independent learning.

During 2024/25, we delivered 114 course-specific workshops reaching over 4,200 students, and 45 additional workshops through LSE LIFE attended by around 400 participants.

Alongside this, we offered approximately 700 individual one-to-one appointments and responded to close to 5,000 student enquiries, averaging 100 per week, from students needing to find, evaluate and cite resources. We also developed supplementary learning materials available via Moodle, enabling students to engage with them on demand, at their own pace.

During Welcome (September 2024), our Access Services team delivered 40 Getting Started sessions to 945 students. These sessions were designed to welcome new students to the Library and introduce the resources, services and support that they may access during their studies. Over 90 per cent of attendees rated the session as 5/5.



A member of our Access Services team delivering a Getting Started session to new students



Our curators partnered with academic staff across several departments to integrate archival materials into classroom teaching, introducing students to researching primary and visual sources to enhance seminar discussions and research assignments. We also hosted workshops for UK and international universities to use archives in students' research. More information about these activities can be found in section 3c. IN FOCUS – Engaging with the World, under Engaging Learners.

The Open Research Services team also continued to support the research community by offering expert advice on open access, research data management and impact metrics. In 2024/25, the team ran five sessions for PhD students and four for academic staff, with a total of 44 participants. These sessions complement ongoing support offered through platforms such as LSE Research Online and SafePod.

Summer School

The Library remains a key point of support for LSE's three Summer School programmes. We played a prominent role on induction days, welcoming new students with Getting Started briefings and personalised Library tours that introduced students to our services and facilities.

We ensured that all Summer School students knew how to access support and where to go for help. We also assisted Summer School teachers to update their online reading lists and ensured that all required textbooks and supporting materials were available to students.

Leganto: Online Reading Lists

Leganto is the Library's online reading list system and a core element of our support for teaching and learning. It offers fast and reliable access to course readings and helps ensure that essential resources are available to students when they need them.

In 2024/25, nearly 1,700 courses had an active reading list on Leganto, containing more than 200,000 items. Where resources were not already held by the Library, our Acquisitions team sourced them promptly. Engagement with the system remains high, with over 70,000 edits made by staff using Leganto, and more than 3.3 million student interactions - an average of nearly 2,000 interactions per list.

Students are encouraged to report broken links via the platform, and we resolved more than 1,200 issues this year, all within 24 working hours. To improve user experience, we also launched a new Leganto interface designed for clearer navigation and better integration with Moodle.

Get It For Me

LSE students, staff and alumni can use the Get It For Me (GIFM) service to access material not currently available at LSE Library. Where possible, we will purchase items that are required or obtain them from another library. In 2024/25, we purchased over 2,500 books requested by undergraduate students, postgraduate students, postgraduate researchers and academic staff. The recommendations from our users are diverse and span the Social Sciences; the most frequent topics of GIFM requests were Economics, the History of Asia, gender, poverty and welfare, and Sociology. These books are added to the Main Collection and assist in the development of collections that reflect our national role.

Exam Papers

Our exam papers service provides students with previous exam papers from the last seven years to support their revision. In the last year, 435 new exam papers were added and there were over 363,000 exam paper file views and nearly 53,000 exam paper downloads.

My Adjustments

In 2024/25, the Library continued to enhance support for disabled students through close collaboration with Data and Technology Services (DTS). Provision for assistive technology was updated with additional licences, new hardware and furniture, refurbished spaces, including height-adjustable desks and ergonomic furniture in dedicated assistive technology rooms. We introduced a loanable inclusive technology kit, allowing students to borrow items such as ergonomic keyboards and mice for short-term or extended use while on campus.

Student-facing services were also enhanced. Our Library welcome package now includes personalised tours for students with accessibility requirements, and we expanded our buddying scheme to pair Library staff with disabled students. A total of 40 one-to-one partnerships were formed this year, a 10 per cent increase on last year and our highest figure to date. Buddying supports students through key points in the academic year and fosters a more inclusive and supportive environment, especially for neurodiverse students.

Study Spaces

The Library offers a variety of study spaces to meet different student needs, including silent zones, PC areas, and collaborative spaces. During peak times (term-time, 11am – 5pm), open study areas are typically 90 per cent occupied.

Students can reserve individual study rooms, booths, and selected silent study seats up to 14 days in advance. Spaces are available for up to six hours per week, and our QR code check-in system ensures that real-time availability is accurate. This year, our room booking service remained highly popular, with 14,209 bookings recorded.

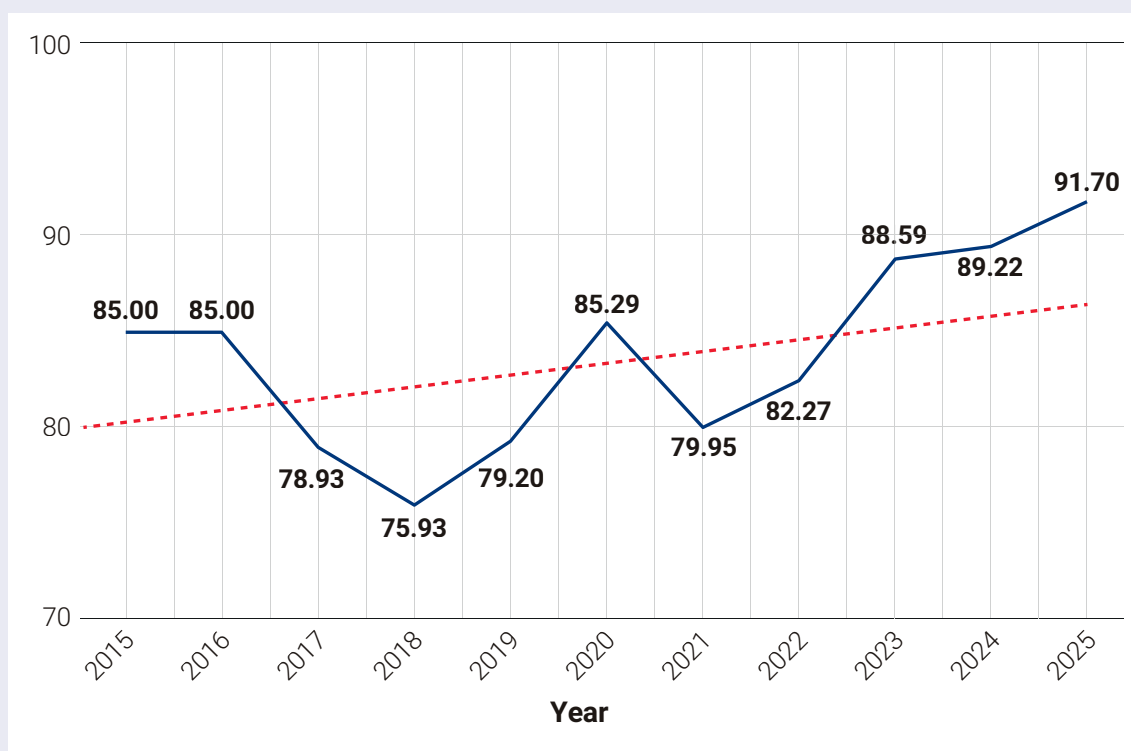
Student Voice and Feedback

The Library places strong value on student feedback and uses it to improve our services. The National Student Survey (NSS) includes a specific question on how well Library resources support learning. In 2025, we achieved our highest-ever score of 91.7 per cent, a 2.5 per cent increase from the previous year, and continuing our upward trend. We are now the second highest-scoring library in London, and this also marks the point at which our NSS score has reached the Russell Group average.

Nine departments achieved their highest-ever NSS score, including Sociology, which received 100 per cent. Results from the Undergraduate Survey (which targets non-completing undergraduate students) also improved, reaching 89 per cent (up 2 per cent from last year). 12 of 18 departments achieved their highest recorded Library score. Students provided positive comments about the quality of support received from Library staff and noted improvements to study spaces and facilities.

The postgraduate survey also saw improvements, as we increased satisfaction by 2.49 per cent, to achieve a record satisfaction level of 92.68 per cent.

Each year, we review this feedback in collaboration with departments to further enhance the student experience.



NSS scores for the Library question by year

c Engaging with the world

Key Stats:

Over **15,000** visitors to our two free public exhibitions

Our 31 free public events were attended by over **1,400** people

Introduction

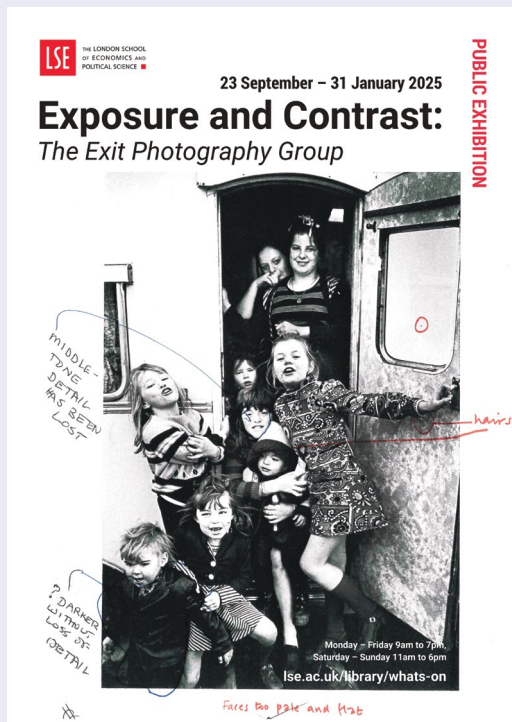
The Library plays a central role in advancing LSE's mission to engage with the world through education, research and outreach. Our programmes and services for LSE staff and students, schools, and the wider public aim to open our collections and foster learning, dialogue, and collaboration. Drawing on our unique archives and special collections, we offer an extensive and growing range of workshops, public talks, exhibitions, research support, and digital content.

Working with LSE departments, researchers, cultural partners, artists, community organisations, and other libraries and archives, the Library provides space and opportunity for interdisciplinary exploration and public engagement. This year's programme demonstrates our commitment to showcasing underrepresented histories and connecting people and ideas through both scholarship and creativity.

Public Exhibitions

The Library Gallery hosted two free public exhibitions, attracting over 15,000 visitors. Each exhibition brought to light rich archival material and engaged audiences with powerful social themes.

a) Exposure and Contrast: The Exit Photography Group



This exhibition, co-curated with Professor Cadence Kinsey (Utrecht University), explored the archives of the Exit Photography Group, known for their landmark 1982 book *Survival Programmes*. The photographs and accompanying interviews documented life in Britain's inner cities in the mid-1970s, offering a compelling portrait of inequality, poverty and resilience.

Though previously underutilised, the Exit Photography Group archive offered striking visuals with significant relevance today. Visitor feedback emphasised the emotional and reflective impact:

“ Deeply moving – a salient reminder of the iniquity that still exists. ”

“ Intriguing and moving. So powerful and deep, speaks louder than words. ”

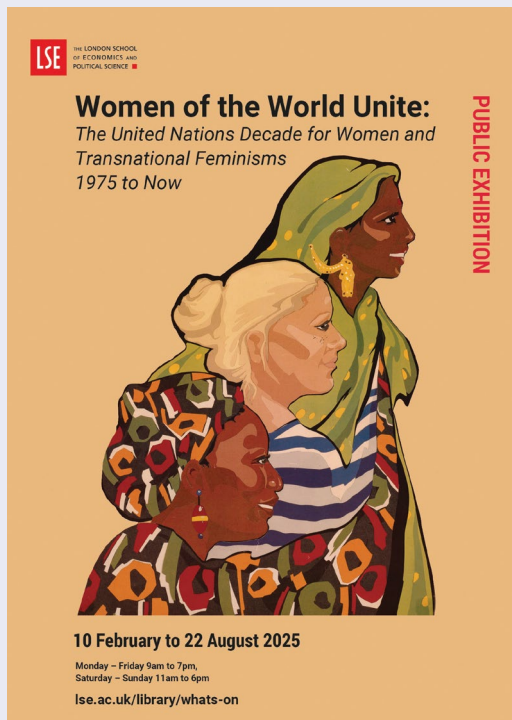
“ Very interesting exhibition. I lived through this era in London. Sadly, many of the same issues still exist. ”

The exhibition was accompanied by a public photography competition inviting entries in the tradition of social documentary photography. Three prize-winning entries were displayed in the final month of the exhibition.



Niki Stavrianou, This the real England, baby! – Girls of LS6, the first-prize winner in the photography competition from the Exposure and Contrast: The Exit Photography Group exhibition.

b) Women of the World Unite: The United Nations Decade for Women and Transnational Feminisms 1975 to Now



Co-curated with Dr Imaobong Umoren (International History), this exhibition drew on The Women's Library collection to reflect on the UN Decade for Women and the broader histories of transnational feminisms. Visitors explored the ambitions and critiques of the UN International Conferences on Women and the continuing challenges in global gender equality.

A key interactive feature asked visitors: "If there was an International Conference on Women in 2025, what would you want discussed?" Responses mirrored themes discussed at the original conferences: girls' education, violence against women, women in conflict zones, and intersectionality. One visitor noted, "The post-its are a useful gauge for visitor reactions today."

Further feedback included:

“Amazing exhibition! Extremely important message and incredibly relevant.”

“What a wonderful dedication to the women of the world.”

“Brilliant exhibition – draws attention to too-little-known international feminist organising.”

“This has inspired some wonderful discussion within our group... still so many issues relevant to today’s women.”

Supporting External Exhibitions

The Library also loaned material to partner institutions, extending the reach of its collections:

- **After the Assembly: Constituting India** at SOAS Gallery, with loans facilitated through exhibition advisor Dr Nilanjan Sarkar (South Asia Centre), explored the creation and legacy of the Indian Constitution. soas.ac.uk/about/event/after-assembly-constituting-india
- **InCommon** at the Peace Museum, funded by the Arts Council, drew on Library collections to highlight the collective actions of the Greenham Common Peace Camp.
- Additional loans were made to Kircudbright Galleries, Warburg Institute, Royal College of Nursing, and God’s Tower, Southampton.

Public Events

We delivered a diverse programme of 31 free public events, with over 1,400 attendees. Events were inspired by Library collections and reflected the intersection of research, culture, and public interest.

Highlights included:

- Conversations with Paul Trevor (photographer) and Lord Neil Kinnock (politician)
- A theatre performance from Undone Theatre developed through archival engagement, which performed at the Edinburgh and LSE Festivals, bringing together our archives, the artists and the real-life participants depicted in the play (Lessons on Revolution by Samuel Rees and Gabriele Uboldi).
- Writing events with authors including Michael Ward, Helen Kay, Rose Pipes, Emily Callaci, Patricia Owens, Christine Chinkin, and Louise Arimatsu
- Public panels exploring themes such as gendered peace, feminist publishing, and the history of British documentary photography.



Poster from *Lessons on Revolution* (Edinburgh Festival)

New partnerships were formed with Four Corners, Amber Side Gallery, Paul Mellon Centre, Aunt Nell, True Form, and Arts & Homelessness International.

We also hosted two events during the LSE Festival:

- A Family Day poster-making workshop
- A performance of *Lessons on Revolution* inspired by the Exit Photography Group archive



Participants in our Family Day poster-making workshop

Audience feedback included:

“ Beautifully organised event! Every staff member was helpful and welcoming... I come to the Library every day but could never have imagined what was behind the walls. ”

“ Loved the range of speakers. The post-talk conversations were very valuable. Excited to attend more! ”

“ In a dismal political era, it was encouraging to attend such an event. ”

Engaging Learners

a) LSE Courses

Our curators worked with academic staff to embed archives into learning across LSE. This year, we supported sessions in multiple departments and reached over 450 students.

Participating departments included International History, Economic History, Geography, Gender Studies, Media and Communications, LSE100, and the Summer School. Courses explored diverse themes such as feminist, queer and decolonial theory; economic evidence; material culture; and international politics.

Notable courses included:

- GI429 Archival Interventions
- HY120 Historical Approaches to the Modern World
- EH431 Women in Economic History
- MC438 Mediated Feminisms
- SO313 Material Culture and Everyday Life (students proposed objects for a “Museum of the Future”)
- HY323 Travel, Pleasure and Politics (students engaged positively with rare books; it is hoped for this to be included in 2025/26).

b) External Higher Education Students

The Library hosted archive workshops for 570 students from a wide range of UK and international universities. Sessions supported development of research skills and engagement with primary sources on topics such as:

- Suffrage and women’s liberation
- Gender and sexuality
- Black and Asian British history
- Feminist publishing
- Women in architecture and sport

Universities included:

- King’s College London
- UCL
- Westminster University
- Royal College of Art
- Slade School of Fine Art
- Royal Holloway
- Oxford University
- Middlesex University
- Goldsmiths
- Syracuse University
- Mannheim University
- University of Georgia.

For the second year, we hosted a third-year undergraduate from the Royal Central School of Speech and Drama through their Writer in Residence module. This year, Roberta Solbe consulted the Women in Entertainment archive, which inspired a playscript and a reflective blog about her experience. blogs.lse.ac.uk/lsehistory/2025/07/02/women-in-entertainment-at-the-womens-library/

School Engagement

Our Learning Programme for Schools supported 26 workshops and reached 673 primary and secondary students. Schools attended archive-based sessions and EPQ research workshops, with several returning for new visits. lse.ac.uk/library/whats-on/learning-programme-for-schools

Workshops explored topics such as:

- Peace activism
- Women's rights and liberation
- LGBT+ history
- The NHS and welfare state
- Economics in everyday life.

The Library collaborated with LSE's Student Marketing, Recruitment and Study Abroad (SMRSA) team and welcomed four classes from Christ Church Primary School.

Feedback from teachers and students was overwhelmingly positive:

“The afternoon, after leaving, was spent thinking of all the ways they could carry on their investigation... I've already been asked multiple times if they can return for more!”

“This was an absolutely BRILLIANT session... Incredibly engaging, and the access to primary sources left the children so excited and curious.”

a) New Partnership: National Justice Museum

In partnership with the National Justice Museum, we developed a new immersive Key Stage 2 experience for 2025/26 titled *Suffragettes on Trial and in the Archives*. The cross-site programme will take place at the Royal Courts of Justice and LSE Library, exploring the story and trial of suffragette Elsie Duval using material from The Women's Library.

nationaljusticemuseum.org.uk/museum/learning/suffragettes-on-trial

b) Primary School Project: Campaigning and Creativity

For the third consecutive year, we partnered with Christ Church Primary (Croydon) to explore archives on campaigning, including suffrage banners and political leaflets. Led by Learning and Engagement Officer Chelsea Collison and creative artist Becci Kenning, the project included three in-school workshops, a Library visit, and a final assembly.

Pupils created poetry, letters, skits and posters advocating for contemporary issues. The project culminated in a zine – *Campaign Train* – distributed to their school and the Library.

Feedback included:

“ I learnt that activism is really amazing and helpful – more people need to do it! ”

“ It was really cool and exciting to see what activists in the older days believed and how it has changed today. ”



Primary school children using our archives on a project about gender equality

Engaging with Research

The Library supports original research through access to collections, curatorial expertise, and collaborative projects.

- We continued to support the Midlands 4 Cities Collaborative Doctoral Award with the University of Birmingham. Kelly Bosomworth is undertaking PhD research on *Feminism Between the Waves: A Political and Cultural History of the Six Point Group*. She shared her current findings at The Women's Library research discussion group.
- Interest in the Library's badge collection led to new research by LSE students Philippa Fletcher and Noah Petts, who initially engaged with the material at an archive drop-in session. Their work resulted in the publication of the article "The Lives and Legacies of the British Gay Liberation Front Badge, 1970–2024" in *The Historical Journal*. [cambridge.org/core/journals/historical-journal/article/lives-and-legacies-of-the-british-gay-liberation-front-badge-19702024/313970B8AB620F063001F7159E6F1006](https://www.cambridge.org/core/journals/historical-journal/article/lives-and-legacies-of-the-british-gay-liberation-front-badge-19702024/313970B8AB620F063001F7159E6F1006)
- Our curators and archivists continued to contribute to academic publications, present at national and international conferences, and support researchers through seminars, workshops, and 1:1 consultation (see section 6: Our Professional Activities for examples).

Our curators and external researchers have developed online resources using our archives, contributing to new knowledge in these subjects:

- **Africa and the African Diaspora** (lse.ac.uk/library/collection-highlights/africa-and-the-african-diaspora) inspired by the LSE Hub for African Thought (lse.ac.uk/africa/hub-for-african-thought), this new resource highlights stories from our archives that speak of Africa and the global African Diaspora.
- **Researching the History of Catholic Feminism**, a blog by Gabriela Pošteková, a PhD student at Comenius University in Bratislava, Slovakia, who used the records of St Joan's International Alliance, the International Alliance of Women and Alice Abadam. blogs.lse.ac.uk/lsehistory/2025/03/26/researching-the-history-of-catholic-feminism/
- **Spanish Queer Collections in the Archive**, a blog by Iago Mora Arcas, which follows the evolution of publications of Spanish gay liberation fronts in the Campaign for Homosexual Equality and Gay Liberation Front collection, part of the Hall-Carpenter archives. blogs.lse.ac.uk/lsehistory/2024/12/11/spanish-queer-publications-at-the-hall-carpenter-archives/

Engaging with Communities

a) Supporting LSE Communities

This year, the Library continued to collaborate across the LSE community to increase the visibility and relevance of its archives and collections. We supported the renaming of the former Community Space in the LSE Students' Union to the Hall-Carpenter Room, recognising the significance of the Library's Hall-Carpenter Archives, one of the UK's most important collections documenting LGBTQ+ lives and activism. Digitised images from the archive are now displayed in the space, making this history more accessible and visible to students and visitors.

As part of the recent refurbishment of the George IV pub on campus, digitised images from the archives, including 19th-century political posters and photographs of LSE students and staff are now on display, demonstrating the everyday relevance of the Library's collections to the wider campus experience.

Read more: Archive-inspired artwork at George IV pub: blogs.lse.ac.uk/lsehistory/2025/05/13/tariff-reform-and-cocktails-george-iv-pubs-archive-inspired-artwork/



*A Free Trade Forecast, published by the Imperial Tariff Committee (c1905),
COLL MISC 0519/91*

b) Archives in Absentia



Artists panel at the Archives in Absentia: an artists' showcase event, 10 July 2025

In partnership with Arts & Homelessness International (AHI) and supported by the LSE Homelessness Initiative (info.lse.ac.uk/current-students/Assets/Articles/LSEs-work-on-homelessness/The-LSE-Homelessness-Initiative), Archives in Absentia brought together three artists with lived experience of homelessness – Gemma Lees, Amerah Saleh, and Bengy Speer – to creatively engage with the Library's archives. Working closely with curators, archivists, and a homelessness facilitator, the artists explored themes from Poor Law records to modern oral histories, uncovering powerful – and often marginalised – narratives of housing, poverty and resistance.

The project culminated in a public showcase attended by 50 people and the inclusion of the artists' work in the Library's digital collections. Feedback from participants and audiences highlighted the transformative impact of this collaborative and inclusive practice. As artist Amerah Saleh reflected:

“ This process cracked something open in me, in the archive, in the way we understand whose stories get preserved and whose get erased... We stopped asking for space in the record. We became the record. ”

The project exemplifies how archives can become platforms for inclusion, creativity, and community-led engagement.

Read more: Archives in Absentia blog: blogs.lse.ac.uk/lsehistory/2025/06/25/lse-homelessness-initiative-artists-in-the-archives/

c) The Sound of Trans Freedom

With support from a National Archives Engagement Grant, *The Sound of Trans Freedom* brought together sound artists Jesse Lawson, Kamari Romeo, naafi, and Tom Sayers, in a collaboration led by Tash Walker and production company Aunt Nell. The artists responded to letters sent to *Press for Change*, a key UK trans rights campaign group in the 1990s and early 2000s. The *Press for Change* archive is part of the Hall-Carpenter Archives at LSE Library.

The resulting audio piece offers a powerful artistic reflection on the lived experiences of trans people, connecting contemporary perspectives to archival material. The project launched at a live event in July, featuring a listening session and a panel discussion with the artists and activist Professor Stephen Whittle, co-founder of *Press for Change*.

Listen: The Sound of Trans Freedom by Aunt Nell: soundcloud.com/aunt-nell-33074989/the-sound-of-trans-freedom



Professor Stephen Whittle at The Sound of Trans Freedom

Community Learning Groups

Throughout the year, we welcomed visits and ran workshops for a wide range of community learner groups, including Rachel Kolsky's walking tours, the London Girton Association, The National Archives' LGBTQ+ network, the London Appreciation Society, Wandsworth Historical Society, Cheshire Family History Society, and the Society of Genealogists.

d Developing our world-class collections

Key Stats:

1,612 new assets added to the new Digital Library

337,023 page views of the new Digital Library

Six new physical and digital collections added to our archives and special collections

New Archives and Special Collections

This year, we welcomed several significant additions to our archives and special collections, further strengthening our holdings in contemporary political, social, and economic history:

- *Association of Women Solicitors*: originally formed as the informal 1919 Club in 1923 following the Sex Disqualification (Removal) Act 1919, this organisation formally became the Association of Women Solicitors in 1969 and promoted the interests and professional development of women solicitors, advocated for gender equality and provided a supportive network, until its absorption into the Law Society's Women Lawyers Division in 2013. The collection is largely paper-based with some born-digital material.
- *Women's Equality Party*: a major born-digital archive documenting the Party's work from its founding in 2015 through to its dissolution in 2024. We collaborated with Party administrators during the winding-up process to identify, select, and securely transfer materials. This is the largest and most complex born-digital collection acquired by the Library to date.
- *Shirley Meredeen*: founder member of the Growing Old Disgracefully network and Older Women's Co-Housing, this collection includes both paper and digital materials.
- *Feminist Review Trust*: founded in 2001 and disbanded in 2024, the Trust provided grants for projects supporting women's equality and rights in the UK and internationally. The archive offers insight into global feminist movements and how they have challenged inequalities, and includes both physical and born-digital records.
- *Caroline Lucas MP*: a collection of parliamentary papers from the former Green Party leader and first Green MP in the UK.
- *Movement for the Ordination of Women Oral Histories*: fourteen interviews conducted by members of the Friends of The Women's Library in 2023/24.

We also received further donations from feminist campaigner Elizabeth Wilson, the Campaign for Nuclear Disarmament, and the Campaign for an Independent Britain.

Cataloguing

The following collections were fully catalogued and made available for consultation this year:

- Association of Women Solicitors (archives.lse.ac.uk/records/AWS)
- Shirley Meredeen (archives.lse.ac.uk/records/MEREDEEN)
- Feminist Review Trust (archives.lse.ac.uk/records/FRT)
- Movement for the Ordination of Women Oral Histories (archives.lse.ac.uk/records/6MOW/26)
- Cynthia Cockburn (1934–2019), a prominent feminist and peace activist whose collection was acquired in 2020 (archives.lse.ac.uk/records/COCKBURN).

We also made significant progress with the Liberal Party/Liberal Democrats archives, an extensive and complex body of more than 1,000 boxes. Over half the material has now been processed, and full cataloguing is expected to be completed by the end of 2026.

Born-Digital Archives

We have continued to develop our capacity for preserving, processing and providing access to born-digital archives. This year, we worked with the Digital Library team to integrate the online archives catalogue with the new Digital Library platform, improving the user experience through seamless navigation between discovery and access.

We also piloted different levels of access to email and other born-digital records and are currently cataloguing two key digital collections: the Press for Change email archive and the Women's Equality Party records.

We have also started to identify, review and update legacy catalogue entries that may contain outdated, misleading, or offensive language. This initiative forms part of our broader effort to improve the inclusivity, clarity, and usability of our archival metadata, especially for those new to research or exploring underrepresented histories.

School Archives

Over the last year we have:

- Re-catalogued the LSE Students' Union archive, improving its visibility within the LSE Institutional Archive and enhancing access for researchers. New archiving guidance was shared with the Students' Union, and in May 2025, we hosted an introductory session and archive tour for incoming sabbatical officers.

- Supported the LSE Art Collection through two major donations, working with colleagues in PAGE and Estates:
 - Artist and alumnus Channatip Chanvipava donated his painting *Wizards of Omaha*, now displayed in Clement House.
 - Art collector and alumnus Yeap Lam Yang donated three works from his private collection, now displayed in the Sir Arthur Lewis and Cheng Kin Ku Building. These works connect closely to LSE's history and identity and will enhance the campus experience.
- Worked with LSE Communications to support the implementation of their new image database system, launched in late 2024, ensuring it had an archiving process as part of the system design.
- Curated displays of archival materials for alumni and at a PAGE event celebrating LSE's long-standing collaboration with the Council for At-Risk Academics (CARA).



A collage of Clare Market Review, the student journal of LSE and the oldest student journal in the UK

Launch of the New LSE Digital Library Platform

In March 2025, we launched a new Digital Library platform (digital.library.lse.ac.uk/collections), marking a major advancement in digital access to our archival and research collections.

The upgraded platform offers open access to more than 500,000 pages of digital content, including digitised and born-digital materials from collections such as The Women's Library, Hall-Carpenter Archives, Charles Booth Archive, and several major Economic History collections of official statistics.

Designed for researchers, educators, and the public, the platform features improved search and browsing capabilities, a modern interface, and enhanced accessibility tools. Since launch, we have seen a **32 per cent increase in user events** and a **40 per cent increase in page views** compared to the previous platform.

Behind the scenes, the platform enables more efficient curation and long-term preservation through improved administrative functionality. It also integrates directly with our archives catalogue, supporting a streamlined user journey.

New Digital Additions (2024/25)

Since August 2024, we have digitised and made available the following material on LSE Digital Library (digital.library.lse.ac.uk):

- The Women's Library Photographs (digital.library.lse.ac.uk/collections/list/collections/31)
- LGBT+ Badges (digital.library.lse.ac.uk/collections/list/collections/46)
- South Asian Heritage journals (digital.library.lse.ac.uk/collections/list/collections/45):
 - All Pakistan Women's Association Newsletter (digital.library.lse.ac.uk/documents?filter_21=All%20Pakistan%20Women%27s%20Association%20Newsletter&applyState=true)
 - Annual Meetings of the All-India Muslim League (digital.library.lse.ac.uk/documents?filter_21=Annual%20Meetings%20of%20the%20All-India%20Muslim%20League&applyState=true)
 - East Pakistan Year Book (digital.library.lse.ac.uk/documents?filter_21=East%20Pakistan%20Year%20Book&applyState=true)
 - Mukti: Asian Women's Journal (digital.library.lse.ac.uk/documents?filter_21=Mukti%3A%20Asian%20Women%27s%20Journal&applyState=true)
- Independent Labour Party NAC minute books ([digital.library.lse.ac.uk/documents?filter_21=Independent%20Labour%20Party%20NAC%20Minute%20Books%20\(1893-1921\)&applyState=true](https://digital.library.lse.ac.uk/documents?filter_21=Independent%20Labour%20Party%20NAC%20Minute%20Books%20(1893-1921)&applyState=true)) and ILP Branch minute books ([https://digital.library.lse.ac.uk/documents?filter_21=Independent%20Labour%20Party%20Branch%20Minute%20Books%20\(1895-1931\)&applyState=true](https://digital.library.lse.ac.uk/documents?filter_21=Independent%20Labour%20Party%20Branch%20Minute%20Books%20(1895-1931)&applyState=true))

- Time and Tide (inc. Six Point Group supplements) (digital.library.lse.ac.uk/documents?filter_21=Time%20and%20Tide&applyState=true)
- LSE Anthropology Photos (digital.library.lse.ac.uk/collections/list/collections/4)
 - Photographs taken by Dr Catherine Allerton (digital.library.lse.ac.uk/documents?filter_21=Photographs%20taken%20by%20Dr%20Catherine%20Allerton&applyState=true)
 - Photographs taken by Professor Michael Lambek and Professor Jacqueline Solway (digital.library.lse.ac.uk/documents?filter_21=Photographs%20taken%20by%20Professor%20Michael%20Lambek&applyState=true)
- Charles Booth's Life and Labour of the People of London (book series) (digital.library.lse.ac.uk/documents?filter_21=Life%20and%20Labour%20of%20the%20People%20of%20London&applyState=true)
- Atlas of London and the London Region (1968) (digital.library.lse.ac.uk/Documents/Detail/atlas-of-london-and-the-london-region/606354)
- Movement for the Ordination of Women Oral Histories (born-digital audio collection) (digital.library.lse.ac.uk/collections/list/collections/49)



Demonstrations, Strikes, Marches, Processions: Albert Hall march (1908)



*Gay Liberation
Front badge.*

Charles Booth's London Website Migration

In September 2024, we migrated the **Charles Booth's London** website to a new cloud-hosted platform managed by digital humanities specialists Humap. This move ensures long-term sustainability, reduces technical risk, and enables us to deliver a more secure and reliable service.

Together, the new Digital Library and Charles Booth platforms reinforce LSE Library's digital infrastructure and our national leadership in the preservation and dissemination of archival collections.

Digitisation Services

Our in-house digitisation programme continues to expand access to unique and distinctive collections by making them freely available online. This includes support for virtual exhibitions and digital content for our Library Gallery video wall.

We also offer an on-demand scanning service for personal and academic use. In 2024/25, we received over 157 requests, digitising more than 4,800 pages. 40 per cent of these requests came from users outside the UK, reflecting our international reach.

Loans to External Galleries and Museums

The Library contributed 55 items to seven external exhibitions in 2024/25, promoting wider access and public engagement with our collections. Participating institutions and events included:

- God's House Tower, Southampton – *Queer Stories*
- St. Aloysius Parish Hall – *Cathy Wilkes*
- Cooper Gallery, University of Dundee – *The Ignorant Art School*
- Warburg Institute – *Tarot: Origins & Afterlives*
- Royal College of Nursing – *Prison Nursing Unlocked*
- SOAS Gallery – *After the Assembly: Constituting India*
- Kirkcudbright Galleries – *The Story of a Fairy Family*

New Purchased Resources

We continued to invest in digital primary source collections to support original research across disciplines. This year's acquisitions include:

- **BBC Monitoring Summary of World Broadcasts (Newsbank)**: which comprises transcripts of original radio and television broadcasts of real-time coverage of critical world events, from the start of WWII to the early 21st century (1939-2001), translated into English and summarised by BBC Monitoring.
- **Uganda Under Colonial Rule (British Online Archives)**: which offers a unique perspective on the British administration in Uganda via official government reports.
- **LGBT Thought and Culture (Alexander Street Press/ProQuest)**: which hosts the key works and archival documentation of LGBT political and social movements throughout the 20th century and into the present day.
- **India, Raj and Empire (Adam Matthew Digital)**: which comprises the diverse South Asian manuscript collections of the National Library of Scotland, ranging from the papers of key East India Company representatives and colonial officials to records of daily life in Agra, Bombay, Lahore, and Madras.
- **Decolonization: Politics and Independence in Former Colonial and Commonwealth Territories (Gale/Cengage)**: which presents political ephemera and organizational material produced in over 70 countries and territories around the world throughout the twentieth century.

e LSE Press

Key Stats:

1,990,627 reads and downloads of LSE Press books and journals

10,895 followers across all social media platforms

LSE Press has experienced a substantial increase in readers of its publications this year. In January 2025, usage of our books and journals passed the 1,000,000 mark (lse.ac.uk/alumni-friends-and-partners/alumni-profiles/2024-2025/LSE-Press-reaches-1000000-usages). By June 2025, usage was just under 2,000,000.

As well as our open access journals, *Economía LACEA Journal*, *Journal of Illicit Economies and Development*, *Journal of Long-Term Care*, *LSE Public Policy Review* and *Philosophy of Physics*, the Press published 5 new books this year:

- *Renegotiating Patriarchy: Gender, Agency and the Bangladesh Paradox* by Naila Kabeer (press.lse.ac.uk/books/m/10.31389/lsepress.rpg)
- *The Open Society as an Enemy: A Critique of How Free Societies Turned Against Themselves*, by J. McKenzie Alexander (press.lse.ac.uk/books/m/10.31389/lsepress.ose)
- *Australia's Evolving Democracy: A New Democratic Audit*, edited by Mark Evans, Patrick Dunleavy and John Phillimore (press.lse.ac.uk/books/e/10.31389/lsepress.ada)
- *How Africa Eats: Trade, Food Security and Climate Risks*, edited by David Luke (press.lse.ac.uk/books/e/10.31389/lsepress.hae)
- *Navigating the 21st Century Business World, Case Studies in Management*, edited by Dorottya Sallai and Alexander Pepper (press.lse.ac.uk/books/e/10.31389/lsepress.nbw).

Alongside continuing to attract positive publicity and reviews for our publications, in October 2024, the Press hosted a half-day symposium on the future of social sciences publishing, featuring guest speaker Professor Philippe Sands. The Press also hosted events as part of this year's LSE Festival including a launch event for David Luke's book, *How Africa Eats*.



From What's in store for social sciences publishing? hosted by LSE Press (21 October 2024)

Forthcoming publications include *The Growth Story of the 21st Century: The Economics and Opportunity of Climate Action* by Professor Lord Nicholas Stern and *The London Consensus: Economic Principles for the 21st Century* by Professor Tim Besley, Dr Irene Bucelli and Professor Andrés Velasco. The Press will also start publishing the first titles in the Royal Geographical Society's monograph series, which was acquired from Wiley in 2023 and is relaunching as open access.

4 OUR DONORS

We are deeply grateful to receive support from several endowments, which facilitate a range of activities:

- We funded a fixed-term post to support digitising material from The Women's Library collection, which has allowed us to digitise 45,000 images from papers relating to the International Abolitionist Federation and material exploring Female imperialism and emigration.
- We funded two fixed term posts in the Archives team, to catalogue recent archive acquisitions including the Campaign Against Arms Trade, Cynthia Cockburn and the Association of Women Solicitors.
- We made two purchases this year, generously funded by the library's endowment funds.
- A first edition of *The Brunt of War and Where it Fell* by Emily Hobhouse. Published in 1902 this classic text outlines the impact of the Boer War from the standpoint of women and children, using extracts from letters and descriptions written by women and their friends. It complements other printed and archival material already in the collection relating to Committee of Ladies Investigation into Concentration Camps in South Africa, 1901-1902.
- A small collection of papers relating to feminist campaigner Gertrude Horton (1901-1978), relating to her leading roles in the Townswomen's Guilds and the Fawcett Society.
- The Women's Library endowment was used to purchase *Voice and Vision*, an instalment in Gale's Women's Studies Archive series, looks beyond women's suffrage to explore critical areas of study including the abolition of slavery, alcohol and temperance movements, pacifism and political activism, domestic service, education, health and hygiene, divorce and social reform, and much more.

These endowments allow us to go above and beyond our business as usual to help develop new and innovative services and resources for all our users.

We work closely with LSE's Philanthropy and Global Engagement (PAGE) team in promoting how we make use of these generous donations.



Badges from the Cynthia Cockburn collection



5 OUR TEAMS

Library Leadership Team

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Collections and Academic Services Group

Academic Liaison and Collection Development

Kevin Wilson, Academic Liaison and Collection Development Manager

Heather Dawson, Academic Support Librarian

Dr Paul Horsler, Academic Support Librarian

Andra Fry, Information Specialist

Ellen Wilkinson, Academic Support Librarian

Wendy Lynwood, Academic Support Librarian and Copyright Officer

Sonia Gomes, Academic Support Librarian

Simon Machell, Assistant Librarian

Acquisitions

Kevin O'Donovan, Acquisitions Manager

Jo Adams-Lingwood, Assistant Librarian

Liz Galloway, Senior Library Assistant

Anna Iporac, Senior Library Assistant (shared role with Subscriptions)

Paul Whitehouse, Library Assistant

Rita Andreou, Library Assistant

Krista Lynch, Library Assistant (shared role with Subscriptions)

Vilma Pikelyte, Library Assistant

Archives and Special Collections

Anna Towlson, Archives and Special Collections Manager

Emma Pizarro, Archivist

Nick White, Archivist

Silvia Gallotti, Archivist

Lisa McQuillan, Archivist

Samantar Osman, Archives Assistant

Angèle David-Guillou, Archives Assistant



Learning and Engagement

Maria Bell, Learning and Engagement Manager

Chelsea Collison, Learning and Engagement Officer

Indy Bhullar, Curator

Daniel Payne, Curator

Dr Gillian Murphy, Curator

Andrea Reid, Subscriptions Manager

Bill Barker, Assistant Librarian

Anna Stinson, Senior Library Assistant

Anna Iporac, Senior Library Assistant (shared role with Acquisitions)

Wendy Butcher, Library Assistant

Krista Lynch, Library Assistant (shared role with Acquisitions)

Subscriptions

Digital Scholarship and Innovation Group

Digital Library

Henry Rowsell, Digital Library Manager

Nick Bywell, Digital Library Developer

Robert Miles, Digital Assets Manager

Andy Jack, Web Editor

George Jukes, Digital Library Assistant

LSE Press

Sarah Worthington, Editor in Chief

Philippa Grand, Head of Publishing

Alice Park, Managing Editor

Justin Clark, Production Manager

Elinor Potts, LSE Press Communications Coordinator

Lucy Ashworth, Publishing Assistant

Metadata

Helen Williams, Metadata Manager

Clare Hudson, Assistant Librarian

Fran Frenzel, Metadata Analyst

Rena Akhadova, Senior Library Assistant

Gemma Read, Library Assistant

Cleome Rawnsley, Library Assistant

Online Services and Systems

Trudy Gamblin, Online Services and Systems Manager

Sheena Poulouse, Library Systems Officer

Bethany Morris, Library Systems Assistant

Open Research Services

Rosie Higman, Open Research Services Manager

Lucy Lambe, Open Research Librarian

Paul Flannery, Research Information Analyst

Claire Delahunty, Repository Manager

Hannah Boroudjou, Research Data Librarian

Julie Baldwin, Research Data Librarian

Andrea Onder, Open Research Assistant

Ruth Orson, Library Assistant

Thomas Graves, Open Research Library Assistant

Meenakshi Bharti, Open Research Assistant (CIVICA)



Student Library Experience and Service Quality

Access Services

Clive Wilson, Access Services Manager

Richard Collings, Enquiry
Services Manager

Jo Taplin-Green, Reader Services Manager

Sarah Hayward, Library Assistant

Jorge Preciado Rodriguez,
Library Assistant

Refhat Hussain, Library Assistant

Andrew Benton, Library Assistant

Fran Ward, Circulation Supervisor

Marius Dicomites, Membership Supervisor

Katie Skinner-Baker, Library Assistant

Alison Cummerson, Library Assistant

Barbara Anderson, Library Assistant

Emily Horsey, Library Assistant

Selina Wilson, Library Assistant

Sasha Doughty, Library Assistant

Siubhan Brew, Library Assistant

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Gordon Read, Collections Manager

Paul McFarlane, Collections
Digitisation Manager

Giancarlo Carrozza, Collections Assistant

Daniel Arduino, Collections Assistant

Dean Hinks, Collections Assistant

Lukas Zajasensky, Collections Assistant

Neil Claridge, Reshelfer

Jeannette Morris, Reshelfer

Ashley Ward, Reshelfer

Joanna Dros, Reshelfer

Pauline Fernandez, Reshelfer

Clive Graham, Library Assistant

Claire Taplin, Library Assistant

Carlota Pasiliao, Book Cleaner

Operations and Development

Jo Tate, Operations and
Development Manager

Yvonne Olusoga, Project
Development Officer

Nadia Marks, User Experience Researcher

Dafina Rama, Library Office Manager

6 OUR PROFESSIONAL ACTIVITIES

Committee and Working Group membership

Lucy Ashworth (Publishing Assistant, LSE Press) Communications Executive, The FLIP (Female Leadership in Publishing), a non-profit platform to inspire people in publishing with insight and honesty from leading women.

Maria Bell (Learning and Engagement Manager) University of London Federal Libraries Group Civic Engagement Committee member; CIVICA Libraries Working Group on Student Information Practices.

Daniel Brambilla-Payne (Curator for Politics and International Relations) Committee member for the George Lansbury Memorial Trust.

Beth Clark (Associate Director, Digital Scholarship and Innovation) Research Libraries UK (RLUK) Assistant Directors Network, RLUK Digital Scholarship Network. CIVICA AI Community of Exchange member.

Heather Dawson (Academic Support Librarian) Secretary, ALISS (Association of Librarians and Information Professionals in the Social Sciences).

Fran Frenzel (Metadata Analyst) CILIP Metadata and Discovery Group (MDG) Committee member (roles: Web Editor, Co-editor for Catalogue & Index, Conference Sub-committee).

Nancy Graham (Associate Director, Collections and Academic Services) RLUK Assistant Directors Network, RLUK Collections Strategy Network, RLUK Special Collections and Heritage Network, University of London Federal Libraries Group, LIBER (European Research Libraries Network) Citizen Science Working Group, Co-lead on RLUK Cyber-Resilience Toolkit for Library Leadership Teams.

Philippa Grand (Head of Publishing, LSE Press) Co-deputy Chair, Open Institutional Publishing Association; Membership and Sustainability Committee member, Open Access E-Book Usage Data Trust; Management Board member, University of Westminster Press.

Rosie Higman (Open Research Services Manager) UKSG Insights Editorial Board member.

Ann Hindson (Head of Library Student Experience and Service Quality) End Point Assessor role for Chartered Institute for Library and Information Professionals (CILIP) Pathways.

Gillian Murphy (Curator for Equality, Rights and Citizenship) Deputy Book Reviews and Obituaries Editor for Archives and Records, journal of the Archives and Records Association; Women's History Network (WHN), Co-ordinator of the WHN Dissertation Prizes and contact for the International Federation of Research in Women's History.

Kevin O'Donovan (Acquisitions Manager) Co-ordinator of the Alma Digital Product Working Group, Chair of the Specto Essentials Working Group and member of the The IGeLU Program Planning Committee.

Yvonne Olusoga (Project Development Officer) Co-chair of the EmbRACE staff network.

Elinor Potts (Communications Coordinator, LSE Press) Co-chair, Association of Learned and Professional Society Publishers' Marketing Connected SIG; Member, Open Institutional Publishing Association Comms Working Group.

Joanna Tate (Operations and Development Manager) University of London Federal Libraries Group Services Sub-group member; SCONUL Data Analytics Community of Interest Group member.

Niamh Tumelty (LSE Library Director and Librarian of the BLPES) Research Libraries UK Representative for LSE, REF PCE Pilot Panel Member for UoA11 (Computer Science and Informatics), UKRN Institutional Lead for LSE, Jisc Equitable Agreements Oversight Group (Chair), SCONUL Representative for LSE, CIVICA Open Science Coordinating Committee (Chair), LIBER Emerging Leaders Programme Director, LSE Impact Blog Advisory Board Member, UKRI/ Wellcome-funded Materialising Open Research Practices in the Humanities and Social Sciences (MORPHSS) Advisory Board Member.

Ellen Wilkinson (Academic Support Librarian) CIVICA Libraries Working Group on Student Information Practices.

Helen Williams (Metadata Manager) Planning Group member, OCLC Research Library Partnership Metadata Managers Focus Group; Working Group member, Managing AI in Metadata Workflows; Working Group member, Reimagining Descriptive Workflows in UK and Ireland.

Kevin Wilson (Academic Liaison and Collection Development Manager) Member, Jisc Library Hub Community Advisory Board.

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Frenzel, Fran (Metadata Analyst) (2024) CILIP Membersfest MDG presentation on *library metadata formats and transformations*, 15 October 2024.



Frenzel, Fran (Metadata Analyst) (2024) NAG webinar: *Metadata matters – MARC records*, 14 November 2024.

Grand, Philippa (Head of Publishing, LSE Press) (2025) *Open institutional publishing futures*. Presented as part of a Sciences Po panel on the future of publishing, Sciences Po Paris, 1 July 2025.

Grand, Philippa (Head of Publishing, LSE Press) (2025) Panel member for *Putting it in Print: A BA ECRN Journal Publishing Panel (all ECRs)*. British Academy Early Career Researcher Network event on journals publishing, 6 June 2025.

Grand, Philippa (Head of Publishing, LSE Press) (2025) Panel member for Jisc event, *Strengthening open access through collaboration: building connections with OPERAS UK*, 21 July 2025.

Grand, Philippa (Head of Publishing, LSE Press) (2025) *The Open Institutional Publishing Association's role in community building*. UKSG, 48th Annual Conference and Exhibition: Brighton Breakout Session, 1–2 April 2025.

Lynwood, Wendy (Academic Support Librarian and Copyright Officer) and Kevin O'Donovan (Acquisitions Manager) (2025) *The first year of controlled digital lending at LSE*. UKSG, 48th Annual Conference and Exhibition: Brighton Breakout Session, 1–2 April 2025.

Murphy, Gillian (Curator for Equality, Rights and Citizenship) (2024) *Art in The Women's Library at the London School of Economics*. Presented at International Council of Archives Section on Archives of Literature and Art Symposium, 20–22 November 2024.

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Potts, Elinor (Communications Coordinator, LSE Press) (2024) *Getting published: how to promote your publications, online and in-person*. Presented as part of LSE's KEI lecture series, 13 November 2024.

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Tumelty, Niamh (LSE Library Director and Librarian of the BLPES) (2024) Panel member for Copim event, *Crisis in higher education and the future of Diamond open access*, 19 September 2024.

Tumelty, Niamh (LSE Library Director and Librarian of the BLPES) (2024) Keynote talk at *The future research library: navigating our careers and our futures*, 13 December 2024.

Tumelty, Niamh (LSE Library Director and Librarian of the BLPES) (2025) *The Value of Library Publishing*. LAI Library Publishing Group, 1 April 2025.

Tumelty, Niamh (LSE Library Director and Librarian of the BLPES) (2025) Panel member for *UCL Press 10th Anniversary panel discussion*, 10 June 2025.

Williams, Helen (Metadata Manager) (2024) *Future proofing library teams through adaptation*. OCLC Research Library Partnership session, 10 September 2024.



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